

P.S. I interviewed Perry Russo by audio tape in three stages amounting to 60 questions, which I typed out and sent to Third Decade with an introduction along the lines of Playboy. Did you ever speak to him?
All49-1909 Salton Rd.
Abbotsford, B.C. V2S 5B6
April 23, 1991

Dear Harold,

It was good of you to respond to my recent letter of April 7th. Happy birthday by the way (my father is 77 and going strong despite having chronic leukemia since he was 64. Hopefully I'll be around that long - I'm 45.)

To answer your question about Jane, I phoned her originally at Camehot Productions in Dallas and she returned the call. I also spoke to her a second time and referred her to Mary Ferrell, as she was interested in reading my three recent articles in Third Decade which Mary gets (we have been corresponding for the past three years.) Do you receive Jerry Rose's journal yourself? I have a three-parter on the "career" of Priscilla Johnson McMillan beginning next month which came about through contact with Michael Eddowes, whom I had sent a copy of a much shorter analysis of PJM several (to) years ago. He ended up phoning me one day from London and encouraged me to develop my report which he wanted to include in a book he has been working on (he is 87). When finished, I mailed it to him but months later it came back with three sides of the manila envelope torn open, although nothing was missing. It turned out I put "32" instead of "22 Yeoman's Row" although the postal code was correct. By then I had been contacted by Jerry and decided to send it to him first and wrote to Eddowes explaining my decision. Later he wrote again asking for a copy which I plan to send him in its revised form (on Jerry's advice, I made some major revisions in structure, producing a separate related piece entitled "Did Oswald Come Back?" plus the three-parter on Priscilla. By the way, I sent her a copy of my original article too which she mailed back, opened, inside a larger manila envelope with a brief note asking me not to contact her again "in any way." I had spoken to her while working on the article after first writing several times and had much earlier spoken to her back in 1987. Since receiving her note, I have sent her several postcards on specific points that have come up.) By the way, I had also sent my article (as well as one on Giesbrecht) to Mary Ferrell who mailed a copy of both to Marina Oswald Porter, whom I had spoken to back in 1987. However, neither Mary nor I got a reply.

In regard to CDs, I plan to order the first microfilm from the Archives which includes an index, which hopefully will indicate what CDs are still classified. (I have enclosed a copy of CD 897 taken from Josiah Thompson's book which obviously Sgt. Dean, amongst others, was not aware of - nor was Sylvia Meagher. I tried to locate the RCMP officer but he has retired and does not live where I was told he had moved to any longer.)

Several years ago, Bud Fensterwald kindly sent me a copy of Jeff Meek's index of 10,000 entries derived from around 180 books and I noticed that you make reference to "Isaacs" in Whitewash IV on page 160. Could you possibly send me a copy of that part of your book which I'll purchase at a later date (along with Post-Mortem and Frame-Up when I am better off financially - I'm an unemployed highschool teacher?)

As you might know, Oliver Stone's movie JFK is under way in Dallas switching soon to New Orleans. Garrison is played by Kevin Costner, and Garrison gets to play Earl Warren in a cameo role.

Date 3/25/64

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Sergeant PATRICK T. DEAN, Patrol Division, Dallas Police Department, advised that on March 24, 1964, at about 4:45 AM, PATSY PAIR, City Hall Night Telephone Operator, called him at his office saying she had a collect call from a RALPH SIMPSON, Victoria, Canada, and that SIMPSON wanted to talk to someone about the assassination of President KENNEDY. Sergeant DEAN stated there was a discussion as to whether they should accept the call and PATSY said in talking with SIMPSON and the Victoria, Canada, operator, she felt that SIMPSON had some information and that it would be worthwhile to accept the collect call.

Sergeant DEAN stated he authorized the operator to accept the collect call and SIMPSON said he was in Dallas on November 22, 1963, and took some pictures of the President's car at the time he was shot and that he believed he got the Texas School Book Depository Building in the background. According to Sergeant DEAN, SIMPSON described his camera as an expensive camera with "wide-angle, scope lens."

SIMPSON stated he had been talking to his attorney, BATTER, (phonetic) and that BATTER had instructed him to contact the Dallas Police Department. Sergeant DEAN stated that SIMPSON claimed he had not had the film developed and did not know exactly what was in the photographs.

Sergeant DEAN stated he told SIMPSON that he should contact the President's Commission in Washington, D. C., and send the pictures to them, but that SIMPSON claimed he did not want to contact the President's Commission, and stated he would mail the film to him (Sergeant DEAN) airmail on March 25, 1964.

Sergeant DEAN advised that PATSY PAIR, the switchboard operator, contacted BERNICE WILLIAMS, of the Victoria, British Columbia, Telephone Company, to trace this call and, through this person, it was ascertained the call had been placed from telephone number 384-3780. He stated this phone number was reportedly registered to E. W. SMILE, 1141 Caledonia, Victoria, British Columbia.

Sergeant DEAN stated he would immediately contact the Dallas FBI Office on receipt of this film.

*From
11/20/64
BOK*

On 3/25/64 at Dallas, Texas File # 100-10461
by Special Agent ALFRED D. SKELLY/sah Date dictated 3/25/64

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CD 897

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DL 100-10461
SPG/GS

Under date of March 26, 1964, the Seattle Office advised that Corporal R. M. O. BLACKMORE, Royal Canadian Mounted Police, Victoria, British Columbia, had on that date interviewed RALPH HENRY WILLIAM SMILE, 1141 Caledonia Street, Victoria, British Columbia, who admitted making the telephone call to the Dallas Police Department on March 24, 1964. He also admitted using a fictitious name, claimed he had never been to Dallas, Texas, and Office advised that the only reason SMILE could give for making the telephone call was that he had been watching a television program and had been drinking and decided to make the call. According to Corporal BLACKMORE, SMILE is "given to dreams". SMILE's last employment was in connection with the demolition of buildings.