Arlie - You can make a two by four or two by six or a anything else you want to out of white oak, satin rope, boy I'll tell you what you can do if you don't want it in the yard where the sun will hit, that's freshly cut today, and I'll bet you by the day after tomorrow that thing will be bent at least three Foot a Vanh

Baird - Yeah.

Arlie - I don't want that to do that. Baird - Well here's the thing about it Arlie, it's not as old as the other. That's the trouble. See you take little trees set out there 150 years in the wind, and the rain, and the storms, and the lightening and everything. They get tough you know, and, ah, you take something that grows in 20 years, a tree that grows in 20 years and it'll get big but it's not as tough as that other.

A COMPANY OF THE PROPERTY OF T Arlie - No, white oak might be at least 50 years old. 

Baird - At least yeah.

Baird - At least year. Arlie - Cause the good thing on the white oak I'd say is not over I'd say shit 50 years but it would be a lot more than that, ---- real fast ---- board. 

Baird - They grow real slow, real big, real strong.

Arlie - Yeah, you take a pine or a poplar that grows real fast and a len (phonetic) grows lot faster than a poplar. Baird - A what?

Raird - What's that? Arlie - A len (phonetic).

Baird - What's that?

Baird - What's that?

Arlie - It's a, actually it looks like a poplar, a form of a poplar family I guess. It's real soft. We call them len (phonetic) trees and the tree is a little different than a poplar. Most of their ----- wood is darker. Most poplars got a yellow color to them, but they've got a, orange or kind of a bloody like color to it, Actually one got a, orange or kind of a bloody bunch of those and sawed one down and I told him, it might make real pretty of the said that stuff is went and hauled it off. He was damned suprised alright went and hauled it off. He said that stuff is through. Dad said well I told you. But you could take that length six and cut you one about foot and a half, two foot long and you could took one of them with your bare hand and broke it in half. could took one of them with your bare hand and broke it in half

Baird - You know poplar is a real light but it is strong and it'll last forever.

Arlie - Poplar makes good weatherboard, good ceiling and good --- a lot of people use it for shooting on your.

Baird - Well poplar would be hard to find now anymore I imagine it would be harder to find. 

Arlie - Yeah ---- there's one stand up at home, I guess about 40 acres of it, and I don't know what become of it-

Baird - You know we're talking about Eastern Kentucky. What they ought to do is plant trees all over the eastern part of the state. You know take place of those coal mines.

Arlie

Baird - You know what they do? They're suppose to reseed this stuff and have been for years. They'll take a damn a airplane and they'll fly over those, what are they, ah, excavated but cold you know, and they'll take a handfull of seed and throw it out make any land the season of th

Arlie - They're as bad as those doggone drunk --your going to do it. There's no damn way your going to do it. You're going to have to go out there and plant them son-of-a-bitches. Damn, I set out about 5000 in one year up there. But now they should have been thinned out, my nephew went and thinned a bunch of them out ---- up there. I guess they were up around 20 to 20 some feet. But most ---- part of 1947 part of the 40's. These southern pine seedlings, the little rascals, are about this high. What happened, I went around and marked, set them out in rows four foot wide, four foot apart, but that's too close. What you do you set them out and you let them get up from 6 to 10 years old ---- wasn't around 6 years later. And you're suppose to go around and, of course, if the suppose to go around and, of course, if the suppose to go around and, of course, if the suppose to go around and, of course, if the suppose to go around and, of course, if the suppose to go around and, of course, if the suppose to go around and, of course, if the suppose to go around and, of course, if the suppose to go around and the suppose to go arou all grow, naturally, I mean it would be, you would take out half of them. You would take out every other one. In other words to what the hell. By god, you son-of-a-bitch, the next time to you come in drunk I'll whip your ass again. You've got to be real quiet she's liable to come over here and want to whip my asset Move this damn junk out here.

Baird - I'm kind of tired tonight, for some reason I didn't do nothing, rode around all 

Arlie - How would like to have a bi How would like to have a big sandwich of some kind?

Baird - Oh I'm not even hungry. 

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Arlie - Corn beef ---- be sociable

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Baird - I'm just not hungry.

Arlie - Ain't got nothing I want. That one boy of mine the oldest of mine, got me kind of worried. Sick the last three

Arlie - No he's running a fever. Some of the neighbors going around. Hear this shit all the time virus, virus. That means them damn son-of-a-bitches don't know what the hell it is causing it. them damn son-of-a-bitches don't know what the hell it is causing it

Baird - That's right they don't know, don't have any idea. They've got bacteria pretty well whipped. Virus might be two or three different things you know .- What they call virus might be a half a dozen different diseases you know. Well Mr. Blair I guess I better.

Arlie - Head for the housy. 

Baird - Head for the housy.

Arlie - ---- that and that ---
Baird - That's all right.

Baird - That's all right.

Arlie - ---- step on his tail There's a funny thing about them son-of-a-bitches. Power is in There's a runny thing about them son-or-a-Ditches. Power is in comparison to a crop job is lower.

Baird - Well it takes them a lot longer to

Arlie - --- get the momentum huh?

Baird - Yeah, to build up it's momentum. After it gets up it's momentum it can go on faster.

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Baird - But a crop for immediate speed and immediate power he got it. Shoot when he gets the motor started why he's got full power there.

Arlie \_\_\_\_\_ won't prove like hell cats, hell cats, during Second World War, it's amazing a Damin were too damn fast. What was you couldn't get those son-ofa-bitches down those doggone valleys. And them doggone hell cats them son-of-a-bitches you could take those bastards down between a roof tops and everything else, damn.

Baird - Those hell cats are very maneuverable. I imagine top speed is only about 350.

Arlie - ---- 400. I don't think it was on the first was

one but about 300. Pact is I believe it's 300 or listed at 320; that's about absolutely top. - But that's the different type engine 

Baird - Yeah, probably got a more powerful engine now.

Arlie - But still it's maneuvability to be able to slow down, to slow down about 90. Well hell 90 miles an hour.

Baird - I remember during the Korean War Dukes brought out this damn biplane at a top speed of probably 120 miles per hour othigae as a sob short again a grant again.

Arlie - At the most.

Baird - And hell we had those saber jets and see them damn. biplane machine gun troops with that little biplane and those damn saber jets all of them didn't fire under 500 miles an hour forward.

Baird - It was tilted faster, they slide a little biplane up to about 300 miles an hour.

Arlie - ---- watch the cockpit and they come in on you like that and you turn around like that and say well you turn around and you switch, you start to head off like a diagonally and as quick as he starts moving closer starts getting in gun range of you they ----- out and he's right back the opposite way. Well when you get back the opposite way you're going say 60 or 70 miles an hour and he's doing about 200 miles an hour why hell. Where's he at, oh, he's going yonder.

Baird - He's gone up.

Baird - He's gone up. Arlie - That's what it is Yeah, and that was something else. I'd just as soon forget about it.

Baird - You have a rough night last night?

Arlie - It wouldn't have been so bad if, except setting around waiting for my bed four hours. That Davis and Stuar They They are running down there to the shoot. We're here now the shoot we're here now the shoot was a stuar to the shoot. We're here now the shoot was a shoot shoot w Anyway this one son-of-a-bitch act the right real smarty ? That son-of-a-bitch said there was a guy around thought it kind of funny. I seen the guy standing there? Now where he got the (obscene rifle, I didn't bother and wait and ask my nephew: Duke, goddamn I don't know what's been wrong with him

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for the last couple weeks. I been drunk. I know what's wrong with me, but he don't drink, so it can't be that. I've been pulling right by that son-of-a-bitch near that goddamned gate before he stops. I told him about that shit before. I said you're going to get us hurt one of these times like that and shit .- And Davis and Stuart drove by and here came this loud mouth son-of-abitch been carrying on over there. So Davis walks up and takes his rifle to this guy. Well the guy didn't offer no resistance or nothing. Young guy I'd say somewhere in about 25's .- We found out he was a county policeman which we didn't know that at the time.

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Baird - Yeah, I heard something about that. I didn't know what happened. 

Arlie - Well, here's how this son-of-a-bitch up there was going to whoop this guys ass. They were shuffling back, stood back by my desk and I grabbed the (obscene) by the shirt collar and then reached and grabbed him by the ass of the britches, that's exactly where it's at, and headed for the car with him. Took him on inside the car and padded him down and I said your ass

So I put him in the car in Davidson (phonetic) County, gonna take this guy and go talk to him well whether the rifle is his or whether he took the rifle away from one of them other punks or what I don't know but I done got me a piece of meat ----- had no idea what you did. I'd say 35.

Baird - What did you lock up a county policeman or

Baird - Another guy?

Arlie - ---- county policeman. Now he's one had rifle, county policeman had the rifle but boy he'd take me off one ---- Their car was sitting right out there; the parked car. Which he told Davidson County he was driving by when the shooting was going on, but he stopped and intervened. Now he crossing the main road, that's another thing. Like I told Davis that, I said ---- better get himself get blood off or get (obscene) up good. If you're off duty If you drive along and there's a said lot of hot lead flying around you better get your ass out of the obscene) way and with the gun ----- he's the one laid it there, cause he wouldn't have about that real highly,

Baird - Yeah, they sure as hell do.