

Arlie - All the time they holler ----- the next thing they holler well man better go on ----- and keep his country free. Next thing they say well I think the women ought to have their man's job and then it would be equal.

Baird - Yeah.

Arlie - Well now if they want to have equalization of the amount of taxes, I'm for it. When they become 18 years old they go in and register for the draft. You draft the women in the service and you don't have no type of ----- of sexes in the barracks or nothing. Each one of them go on in just like a man. And another thing is.

Baird - Zip off and go to the showers and everything. Just like that. I'm for that Arlie. I think that's a good deal. I think that's, that's the best idea anybody has ever come up with yet. I love that.

Arlie - Well what the hell, goddamn ain't there equalization. If it's going to be equal goddamn, it's gotta be equal all the way right?

Baird - That's right.

Olie - And if you want to lay out in the mud when it's 40 below, ride ----- that low M1 ride along with them.

Baird - You know what I'd like to say, what I'd like to see, last month was what's that lieutenant in the Second District at the Ratler (phonetic), what's his name, Buckmore (phonetic). He said the policeman's job was more dangerous than the combat infantry. Now what does he know about the price of peaches in Russia. Now I'm going to tell you because he's never been there. And I've heard some good stories about him. I don't know. And it comes pretty straight and ah, but ah, what does he know about the prices of peaches in Russia? But I'm going to tell you one damn thing I just spent 10 years in the police department and then one day on Awol. I'm going to tell you this, because they shot our ass off, and I don't know whether there's any, that police department down there couldn't be much worse and easier than Trojan (phonetic) ----- was cause we'd liked to have froze our ass off up there. It was 35 below up in the tops of them damn mountains and I'm going to tell you I don't know what that man knows what he's talking or not but I'd like to see that big fat son-of-a-bitch glide in, have to dig in, and where are we going to sleep tonight, where's our beds said the men. Why don't you dig in over there in that big stove pile you big fat son-of-a-bitch.

Arlie - That's your -----

Baird - And then until the groups move back or come forward or something. Old Bucky wrote that article a policeman's job is more dangerous than a combat infantry. What does that son-of-a-bitch know? Boy I'm going to tell you, he don't know much if he wrote that stupid article like that. I'm going to tell you he don't. Man I'm going to tell you when those damn motor shells start knocking dirt in your ears and them damn 50 calibers start cracking over your head, they crack like a damn firecracker. Man and I'm going to tell you he just don't know what in the hell he's talking about. I'm going to tell you he don't. You could stay scared not for 30 minutes, not for 10 hours, but you could stay scared for weeks. You stay scared for three, four, five weeks. While you're on that damn mine. You're scared every damn minute. Now what the hell does that son-of-a-bitch know, he's never been anywhere, he's never seen anything, he's never done anything and what the hell does he know. He's nothing but a big fat gob of shit. I've heard some good stories about him and I tell you who this ----- is nobody but his daddy. His daddy was a doctor and I tell you get Lieutenant Kohl (phonetic) to tell you about him sometime. He can tell you all about him.

Olie - I don't know, I never did care nothing for Kohl either. Like Kohl, I don't care about none of them (obscene) down there.

Baird - Well I'm going to tell you Kohl is alright. He's different. He don't give a damn about nobody but Kohl. But when he tells you something he can usually speak your damn ass off, he's usually true. Kohl won't bother you unless you bother him. And that's just the way he feels and when you work for Kohl you don't call me and I won't call you. You take care of your work and I'll take care of mine, and to me Arlie you can't work for a better son-of-a-bitch than that. Cause I figure that I can't take care of anything that happens out here, I don't need no help. I'm usually soft and I do the best I can. If I can't do the best I can well piss on it, it's all gone, but I kind of admire old Kohl, but if you want to know about Buckmore (phonetic) ask Lieutenant Kohl, he'll tell you about him. I ain't even going to spread the rumor, but ah, it's all rumor.

Arlie ----- most of us don't like at all. Of course everyone of us has got -----

Baird - Wait, you know not changing the subject, but you remember one time I asked you, was that two local policemen who broke my door down out there, that screen door? Did you ever hear?

Arlie - Ah, oh yah, I don't know what you're talking about Cliff, I never did get in on that one. I just heard and that was all. I could probably have got the answer, I don't know, but I ----- and it was ----- that killed it and that was it.

Baird -----

Archie - No, hell no it wasn't ----- No, what the hell do you think I am.

Baird - But I got to win this. I can't solve this, two police break my door down or kick it in.

Archie - Who the hell they were looking for.

Baird - Well, I don't rightly know. But the slat was broken.

Archie - ----- kick my (obscene) door in anytime you want to goddamn ----- solve it.

Baird - I know Archie, but Archie here's the thing about it, I'll be there to tell you the next day, if I kicked your door down, I'd come and tell you about it. I wouldn't wait for somebody down the street come by and tell me ah, say, I think it's two policemen, one in a white shirt and one in a blue shirt.

Archie - You ever talk to them?

Baird - No, I have an idea who it was, I don't know.

Archie - ----- was it. Goddamn, I mean you just won't talk about it what the hell was that.

Baird - Well, I tell you it was a long story, but.

Archie - Goddamn I can't help you if you ain't going to help me, shit. I mean I ain't asking you to help me I mean I said something I shouldn't, what the hell was he going in there for ----- oh shit, forget about it goddamn it just like I said I want out of this damn city of Louisville - I want out of the police department, I want out of the whole (obscene) ----- I don't want no son-of-a-bitch ever to come up to me and say ----- I will get the (obscene) in his teeth.

Baird - I don't blame you Archie, I would too.

Archie - And I've got three little kids in there. I'd take a million dollars a piece for and I don't want no son-of-a-bitch (obscene) up.

Baird - That's right. Well Archie here's the thing about it ----- and I think it's about to end ----- but

Arlic - ----- I wish they'd get off my (obscene) ass. Like that (obscene) little (obscene) -----

Baird - Who Moore (phonetic)?

Arlic - I don't know what the ----- name was.

Baird - Yeah, it's Moore -----

Arlic - ----- with everybody else and most men have that they treat everybody like they're gentlemen. And every man or every woman if she's a female I feel like she's a lady, and I ignore everything I can and I back off. But when some start (obscene) on me there's going to be blood and it ain't going to be blood blood because that son-of-a-bitch will want to kill you.

Baird - He's allergic to his own blood ain't he. Arlic here's the thing about it, do you remember you made the statement to me that one of them couldn't help it, do you remember that.

Arlic - ----- I remember you talking about that and I know one night that you were well perturbed and you were well mad, and I don't blame you at all, and it was talking about who it might have been then and all that, but you never would say who, and I might have said some words that I meant because I don't recall it, ever mentioning it. I might have.

Baird - Did you make the statement that one of them couldn't help it?

Arlic - No, I don't remember making a statement like that, because if I made a statement like that I'd admit of making that statement, ----- only one guy -----, that would've been me and I wouldn't do it.

Baird - Yeah.

Arlic - And you know goddamned good and well that I wouldn't.

Baird - Yeah, I know you -----

Arlic - Like I said, I might have been tanked up and you might have been hot, pressing and all that but that old ----- get my wife and kids away from this goddamned place and forget about this shit.

Baird - Arlie there's no reason to do that, none whatsoever, stay and fight these son-of-a-bitches till hell freezes over, cause you don't have anything to worry about and nothing else.

Arlie - (Laughs) - I know I don't have nothing to worry about. But goddamn -----

Baird - Cause the job is going to get better in the very near future, it's going to get damn sight better and you better believe it. Like I told you Arlie one time you was the best friend I got whether you realize or not, you're still the best friend I got down there in that damn police department. Well there's a couple more that probably equal you but.

Arlie - They don't mean much.

Baird - Ah, you are the best friend I got. You probably don't realize it right now but you are. So, ah, you stick with it and ah, you'll make alright -----

Side 2 of Tape

Unknown Voice - ----- seem a little bit redundant -  
some of you -----

Baird - One, two, three, four. Testing one, two, three, four, testing one, two, three, four, testing one, two, three, four. One, two, three, four.

Arlie - ----- them things awful hard to pull -----

Baird - Yeah, once in a while on a Sterling (phonetic) they'll pull off and I guess you're able to do that anyway.

Arlie - Oh yeah.

Baird - The Sterling is the only one like it. Now you know between Sterling and Melish High (phonetic) I can't tell any difference.

Arlie - There ain't a hell of a lot of difference.

Baird - It tastes just exactly alike to me.

Arlie - I can tell a little bit, there is a little difference but, ah, I'm going to tell ya too. You know what the difference is?

Baird - No.

Arlie - Water.