

Dear Jim,

8/15/78

Believe it or not, as I read your enjoyable 8/11 I guessed in advance that your father was a country fiddler. But I did not guess that he made violins! For a farmer that indeed was something.

Please look at this line and those above and let me know if your ^Mermes have even given such troubles.

This is a remarkable machine. For all the great use I've given it it still even looks like new. But the ribbon mechanism and transport have always been a problem. Now it is not reversing on one spool and delaying reversing on the other. The snaps you suggested years ago do keep the rivets from going through. The local dealer is reluctant to tighten the metal ribbon holder-channel more than he has. It is an exasperation! I've been waiting for a month for him to give me a call and say a) that he'll be in for a couple of hours and b) will go over the machine while I wait. He says he's never had this experience. I hope you haven't, either!

Your plans for the violins sound wonderful.

On my correspondence with others, thanks to you and Dave for giving it the thought I've not given it. Whatever you believe should be done suits me fine.

Okay on the wire copy, thanks. ⁺ t is used elsewhere but not where I can see it. There is much being leaked that is not carried in DC or NYC. Also to Scripps-Howard.

There are often just a few words that can be important. in today's mail I got a copy of the Post-Dispatch story on the Oliver ^Patterson business. Les Payne spent hours with him and many stories were written. But the P-D only, to the best of my knowledge, held the important info. that the FBI tipped him off that Lane had found out. I think the odds are that knowledge came from a tap, on Lane's phone or mine. QAnd he and I were not in touch.

We have an idea of how you feel about the fiddles. ^Jil has a cherry whatnot brought over from England by one of her pre-Revolutionary ancestors. There is no niece or nephew who appears interested.

A woman named Galzerano in Univ. Mo at Columbia, Polysci ^Dept, is making a study or publishing in the assassinations. Seems to have a solid approach.

15 years ago I'd have wanted the plans for the Mongolian grill. We used to spit whole animals then, asado-style, and loved it and the social occasion it meant.

If you by any chance took in what I am sure was to most the ^Hpuse assassins' impressive autopsy testimony, I say the wheel has turned full scale and we are back at where it all began. In fact, my criticism was written nine years ago and is in ^Frame-Up. That criticism applies to today's testimony. Which in the end may be quite helpful as the committee whores will not suspect.

I'll let ^Dave know about the letters, thanks.

Best,

