

HW:


This refers both to your correspondence with the commercial artist in SF and to the letter in Spanish. We feel there is a good chance that both may be designed to waste your time and divert you.

The letter particularly, as you apparently view it with some doubt yourself. A positive link between Hunt and Oswald is indeed an inviting wild goose chase.

It seems remarkable here that coinciding with this we have a sudden willingness on the part of our old friend now living in SF to do what he was careful to avoid doing earlier when you asked him. There may be a perfectly good reason for this willingness, and I hope there is, but I would want to know what it is and how it stacks up before I counted on it too much.

By the way, I think I remember that either the L or the S in L&S died a few months ago. Could be that in liquidating his affairs some of these books turned up and were put on the market. There thus could be a perfectly good explanation for the appearance of the books your commercial artist found.

As I say, all this may be merely coincidental and not inter-related in any way, but you have had time-wasting diversions thrown across your path before (remember the waif, how often she popped up with another crisis just when you were getting going on something?) and while this probably conveys nothing you haven't thought of yourself, I felt it advisable to let you know our first impressions.

Best,
 jdw2sept75