

JDW, HW: Having even envelopes, albeit the wrong ones, I'm sending you copies of Post Mortem. I haven't really looked at it yet. I'm sure the printer did the best possible under the circumstances. Lil noticed a minor accident: The Bowker identification (SBN) number fell off. Minor. Although I was by then ill, the day we first started working on the negatives I noted the wrong size specified for the envelope. I called it to the salesman's attention. He agreed, followed my request that the plant make up a dummy and if necessary have an envelope made that would provide a snug fit, the least concession to the new postal arts and sciences. It was all done and ordered. So, first the supplied sent what I was told was the wrong envelopes and that I would not have the extra shipping and other charges assessed. Then almost a week after the books came 10 large cartons of 500 envelopes each. I took one look and ~~was~~. Examination confirmed the worst: the original and wrong envelopes were supplied- 5,000 I can't use and the only ones I have! They came on a Saturday, when some of my new college-boy friends were here to help with some outside work. (We also had a nice kind of party and one shot slides for appearances.) I had them take the art work to the DC office of the Wisconsin printer, talk the guard into putting it inside the office and sure enough the salesman saw the problem, called every supplier in Washington without getting a suitable one, drove to Baltimore and canvassed all suppliers and came back with a 1,000 that are only 1/4" off size. They'll hold me for a while and he'll have one made. The wrong ones were even printed backward. I'll probably inherit them because it will cost more to ship or sell them for scrap. Anyway, who ever heard of a multi-million dollar corporation going to much trouble and expense for an account so small? It is typical of the above and beyond kind of service I've received. It turns out that everyone involved is all for the book and for me. And each is a total stranger. I can't think of anything they could have thought of that they haven't done, without a single surcharge suggested to date. When I'm able they are going to take me around to find the right kind of selectric, of the many available, for Lil for the future. There are some comforts when the press I'm depending on is about to go on strike. So, your copies, the first two to go out, have this wrapping. Embargoed until Sunday a.m. I have a press conference at the National Press Club 10 a.m. Friday (\$75.00 yet!) arranged for me by London Telegraph's Steve Barber. Best, HW 11/11/75

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