

Imagine going off on a trip like this one without a camera! I have a Mamiya-Secur with a 1000 shutter and f1.8 lens (needs a battery only) and a copy of a "inex but I'd have to leave it in the motel room because of the nature of the security the judge has put into effect. Everybody will be completely searched each day, each entry into courtroom. And there is little point in having film in a camera that can be stolen or the film exposed to light. I'm taking the TC 40 and some Sony tapes. Cleaned heads early a.m. so it is ready. If need for camera eventuates, I'll just buy an instamatic of some kind down there but expect no need. Just like to be prepared. I don't think I'll want souvenir pix! And all cassettes already in mailers. Asked Lesar to take his portable typewriter even though he expects to rent an electric. Anticipate need tonight and for me to use one while Jim does. My tendonitis is such that I'm not going to try to carry more than one thing in each hand, luggage in one, attache case in other, and a slung extra bag over the shoulder, Sony over other shoulder. ...The certainty of a hostile environment makes preparation for contending with it difficult and it is this hostility, in its many forms, that is my only external concern. It means the the seemingly decent judge, who has to live there and has felt strong pressures before, is under them. Even that a friendly reporter has to worry about his boss and the few friendly lawyers have their own futures to be concerned with...It thus seems indicated that the least I can anticipate needing is the most I should take. Meaning less that can be subject to these "sinister forces." HW 10/16/74

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