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Dear Harold.

I've obtained copies of two David St. John books, <u>Diabolus</u> and <u>The Sorcerers</u>. Will mail them today or tomorrow. Have not been able to locate <u>The Coven</u>. You may have to pick one up for me.

This witchcraft trilogy and the Hunt estate, "Witches Island", has hewitched my free association mechanism, which, as you know, has subject to sudden spells. I believe I mentioned to you about a year ago that it had crossed my mind that Shaw and Hunt might know each other. However wild that may have seemed at the time, it seems less so now. Both hem have an interest in witchcraft and contact with right-wing, Spanish-speaking terrors, particularly Cubans. Both have literary aspirations. Hunt has an interest in jazz and is apparently something of a gourmand. I don't recall whether Shaw has an interest in jazz, but I would assume he is also a gourmand. This doesn't make it inevitable that they met, but it sure arouses my curiosity. Witchcraft has a long history in England, so it is in keeping with Hunt's patrician self-image. Witchcraft is also an elitist rite. "Coven" has a very precise dictionary definition: "an assembly or band of especially 13 witches". How many witches are there in the United States, and how many of them know each other? If The Coven has Louisiana references, as you say, Hunt must have been there. When? Where? his interests and background, isn't it likely that his path and Shaw's erossed there?

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Turning less apeculative matters, I stopped by the Gourmetisserie conty way back from the dentist yesterday. I asked the proprietress if she knew anything about The Georgetown Club, two blocks down the street. Our conversation was very brief, as new customers came in, but she did know a little. Paul anten had tried to get her to move her shop into that building. She confirmed my initial suspicion that Enten was the interior decorator-con man who had been involved in the Bobby Baker burglary ring. At one time there had been a tea garden there. She thought the whole building was owned by the real estate firm next door.

I have your question as to why Norman Larsen would be mixed up with the Paul Enten-Bobby Baker crowd. Perhaps because this was just one of Enten's many "deals". But it raises in my mind a question as to whether I ought not take a little time and go over some of the allegations about Baker's possible involvement in the JFK assassination. I had pretty much dismissed them. I believe the mysterious Cabal manuscript we received had something on this.

I also want to spend some extra time on the history of the YAF and related right-wing groups in the early 60's. Peter Dale Scott has done some work on this, I think, particularly as related to the anti-komintern conventions and alliances. If you have no objection, I'd like to write Scott and ask whether Jeneral Park had a representative at any of these meetings, and if so, who.

On Szulc's book, I have not taken notes thus far. I have noted a few things in my mind. One is the inability to place Hunt with any particular OSS unit in the China-Burma theater. There is another possibility which Szulc does not mention. There was a Chinese School of Assassination and Sabotage in Chungking during the war. The Kuomingtang head of it was General Tai Li (pronounced Die Lee). The CLS cooperated with it. Perhaps "subsidized" or "directed" might be better words. The CSS people know to be connected with this "school" were Admiral Wilton (Mary") Miles, who I believe directed it, and Dr. Cecil Coggins, a Navy Captain who taught there. Is it possible that Hunt was really attached to the Chinese School of Assassination and Sabotage, and that this accounts for his not being locatable elsewhere?

I've long been interested in General Tai Li, as has Peter Dale Scott. Tai Li was second only to Chiang-Kai-Shek in the Kuomingtang, and there is some doubt as to just how much he was really second. The father of a friend of mine was assassinated by Tai Li's operatives. Tai Li and his followers were deeply involved in heroin trade and smuggling activities, which is one reason for Scott's interest in them. Tai Li's men were known as "The Blue Shirts".

I'll try to come up Monday, Tuesday, or Wednesday, mainly depending on your preference.

Best regards,

Jim

P. S. Send me Waldron's address.

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