22 September 1972

Dear Harold:

We finally got caught up .a bit on clipping, pasting and copying, as the enclosed should attest, at least on the Watgegate affair. This also replies to your 7, 7 1/2and 8, insofar as we're capable. First of all, I gather you are out, to date, some \$19.50 for having the man look at your copiers. If I'm wrong, the enclosed can be applied to whatever job you eventually have done.

In your 8/30/72 memo on Gervais, you generously offer to have the affidavit on him copied; I don't foresee any need for this here, nor for the Canadian file from Baldwin. Thanks much anyway. Gervais is largely of academic interest to us, and I'm sure your excellent notes will more than fill any foreseeable needs we might ever have in the future on him.

While we're still talking about copying, I'll also pass on the Bremer diary for the time being. Largely because as you say everything pointing toward help has been eliminated. However, if PH should become inspired to have it copied, we would be gaad to take a copy done at such an excellent price.

We were able to pick up a copy of Bill within book on the FBI today and will send it via book post. Don't return. We We don't consider him a friend, and always have been careful in dealing with him. The most we ever had to do with him was during the Shaw trial, when there was a number of phone calls back and forth, comparing notes. Since then we've seen him only once -- when he got a copy of the l'Amerique with the people. Heard nothing from him until recented when Hal, who had borrowed the film to show to a group, returned it through me (leaving it unaddressed in the AP office for me) and I dropped it off at Bill's house after midnight and by prearrangement left it in his car. He's friendly but of course rarely volunteers anything, and that's about it. Sorry to hear the way he and Hinckle have treated your friend, but that seems to be par for the course and I suppose to expect anything different is unrealistic.

Continuing through your letter of 9/12/72, I , should bring you up to date on the Alioto/Swig/ Warren excursion and mention that as far as we can tell nothing has taken place that could be ascribed to anything coming out of that. We'll continue to keep watch, of course.

Regarding pictures of the clothing, thanks, but we can't foresee any need for such. Much too technical an area for us.

One thing we would like when it is convenient would be copies of the Wamshington Star stories on Martha (last graf, your 9/14/72.) You'll nomite among the enclosed copy of a story from the States-Item credited to the Star service. If the original had anything significant that was left out of the States-Item version, we'd be grateful either for copies or to be allowed to copy and return, thanks.

When we sent the Cmaig radio-recorder to you, we included a dubbed tape (in the machine itself) of a KPFA program on Vietnam. Theother two tapes inclosed were being returned to you. The Vietnam tape is not to be returned to us. I dubbed it partly to show you how the Craig records from the Sony. It's your casette anyway, so don't return it. Best, and in some haste,