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In Hanes-Huie files this is represented as sketch of mysterious "Raoul", identified as "Manec", relationship Giesebrecht-FBI Winnipeg interview 1964. No way of evaluating, but instinct says do not trust. Sending as curiosity and to see if face seems familiar. Excuse use of scrap, almost all out of 3M paper. Original includes more than face, but no distinctive detail. Shows open shirt, thick neck, etc. H

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