

11/15 That Sundance piece is great. I note the credit to Messick. It carries the content of his Lansky far forward. No time to note the coincidence in names that both of you must have seen. Told Valentine about it for Woodward and Bernstein. Told Ian for London Times (really for his info, for they'll not touch, but he might get a second copy for Louis Heren, who is American editor). If I can't evaluate most of it, what I can seems solid enough. I note with interest the wrongly-named Cuban-Americans for Nixon-Agnew in which I could never interest Post. My recollection is that in name at least Portuondo was its boss in 1968. How can such a mag afford so expensive an investigation? All that time, travel and copying? I've underscored all the names, but I doubt Lil will get time to card and don't expect I'll have the need...Called Izzy Stone, who I've not seen in years, when in DC Monday. Spoke to his wife. They were at that minute leaving for three weeks abroad. Had approach to preconditioned (negatively) New York Review. On Watergators. Thanks for thinking of the mag. HV