

3/3/72 This is NOT something I ask you  
to do anything about until that rare  
day when you have time. Perhaps  
Accurate can then answer the question.  
There is nobody around here who knows  
what he is doing, even to putting up  
decent TV aerials. Tonight I dubbed a  
Lattimer tape that was on a (Gum, Gum,  
Gum) Sony auto-season cassette. After  
I started, I remember that the one  
other time I did it, the dub blasted.  
So, I stopped, played it back, and it  
did blast. I adjusted the volume  
control on the VOM (which is really  
old-style Norelco), but it made no diff-  
ference. When it was inaudible on the  
VOM it still blasted on the Sony. So,  
I forgot all about that, started over,  
and let the Sony pick the sound up  
with the mike and I have an intelligi-  
ble dub. I can always do this, hence I  
began by saying no emergency. However,  
the quality is not good, and there will  
be times when I will want good dubs.  
What I used is a patchcord made for me  
by the company the Garrison office  
used in N.O. It was designed for dubbing  
between Norelco and Concord 330. The  
mike plug on the Concord fits the Sony.  
The old Norelco uses a German combina-  
tion I am sure has been abandoned. It  
consists of a three-pin plug and a 5-  
pin. The patchcord that came with it  
had two still different plugs, not  
phone. I think they are called RCA. One  
is marked red, the other black. The  
one made in N.O. has one red and one  
green. It is to the green one that the  
plug that fits the Sony is attached.  
I think the original plug cord was  
intended for a combination use, both  
ways, and I think probably the only  
thing wrong is that the plugs have to  
be switched. But if I ask around here,  
nobody will know. And I have no equip-  
ment that needs the RCA-type plug, any-  
way. So, if my hunch is correct, that  
the original patchcord was intended to  
work both ways, and if in a direct  
patch an attenuator is needed, I think

it is possible the N.O. people put the  
pin plug where the RCA belonged and  
vice versa. If this is correct, then  
all I have to do is replace the RCA  
with another pin-type plug that will  
fit the Sony and I'm in business. If  
I can tell the local electronics butcher  
what to do, they can solder. I hope  
this makes sense. This part that makes  
me wonder is this: there is but one  
Norelco plug on this cord, at one end.  
At the other are both of the others.  
Now this seems to indicate to me that  
the pin and RCA-type plugs are in  
parallel and if there is an attenuator  
needed on one, it is probably needed on  
the other. The pin plug unscrews eas-  
ily. That half of the pair leading to  
it is of two wires. The whole cord  
looks like plain lampcord but it isn't.

The Norelco plug on this rig is the  
3-prong one. It may be that what was  
made for me in N.O. is no good at all.  
In that event, I can use the Norelco  
plug and have it put on one end of  
a pin-to-pin patchcord, which should  
be available locally. The standard  
Japanese pin plug does fit the Sony.  
It is on the switch part that they  
used

used a different depth to the jack, as you warned me.

Now PLEASE don't buy anything for me and when you are writing notes at 4 a.m., please don't try and do anything until there is a free moment....If I ever want to dub reel to cassette, I have an unused patch-cord that came with the Concord that should work, so this is solely for dubbing cassette to cassette, which means I have to use the old VOM, a good machine before it got first-class Feebee attention, by the way.

You see, everything with tape recorders here is sent out of town. I gave the VOM back to the store from which I got it after my return from the December trip. I got it back this week only.

I can imagine what kind of shift you are on if you are writing notes at 4 a.m. before going to bed!

One other possibility just occurred to me, and again Accurate might know. If the attenuator cord that came with the Concord, with Japanese pin plugs on both ends, is suitable for a direct dub, then maybe all I need to do is cut off the N.O. cord and put a jack rather than a plug on the end, and then use it and the Concord cord, which is labelled as having the attenuator built in. I should have little trouble getting the jack here and in getting the soldering done. I presume the Norelco end is wired correctly, thus this would be within the competence and comprehension of the locals.

Sorry to bother you with such stuff, but the "méchanics" are that bad here. And CROOKED?!! Thanks, H