6/24 I believe I have sent you copies of my letter cutting off with two young men for whom I have long held warm feelings because of 10 a treachery that cannot with either be accidental and of a letter to EMK. It was for an outside-thecritics record of what for a long time has been a nasty mess. It is for ... for the same reason that I send this letter to Sylvia, who has been running some kind of get-me and getall-Kennedys campaign only parts of which have come back to me. It is not to burden you with the sordid. But perhaps you can better understand why I have long felt that except for specific purposes there was no need for government intrusion into the critical community. There are, as max a matter of fact, at lwast three millionaire critics, two bank vice-presidenta, several who are so rich they may well be millionaires besides a number who are very well off, including Stlvia, whose entire and very good income is tax free and Wecht, who has to be loaded. If I have never asked any of them for

help and only once borrowed from any, then only \$400 for two weeks, I do feel, perhaps unreasonably, that if the they are to do anything but talk or to assert the right to be heard or to use the work of anyone, they have the obligation to be of some help in some way or they have abdicated. The anount of behind the back dirty-work for whatever reason is so great even. Howard, at only 18, has detected it and commented on it for the first time in his delayed letter ... One critic worth at least \$50,000,000 asked me to go to Dallas to see about our working together. He finally decided that I am the only dne doing any real work, etc. He agreed to pay the cost of the trip. He didn't. Mary, who is conservative, and Buck, her Minuteman husband, couldn't have been nicerwhile I was there. They housed and fed me and drove me when they could. Arch, the rithhitch? Nothing. If you didn't know, the Maggie Field I efer to is married to Joe, partner in atton & Co. Only those who work ever really help, those who can't afford to. best.

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