

2/28 early a.m. This has to be an admission 'c an'r read Chou's face, a confession I presume not new to you from whites re Chinese. There was a bit on the CBS 60 Minutes Show last night I'll come to. The Berrigan rape of which I wrote came out clear if you'd like to hear a half-hour of him under sometimes nasty, sometimes pointed questioning. Good self-portrait of man if it interests. But the ABC show was other than scheduled in the papers. It must have been half over when I turned it on, for it lasted only a half-hour then and that part I got on a bad cassette that first didn't want to go into the TC 40 and when it did must have run too slowly because when I played it back it was over-fast to the point where little can be comprehended. That part was not worth your time anyway. It was not only Reasner. He had Joe Kraft, Tom Jariel of ABC News and a guy named I think, Keatley from the Wall St. Journal. However, the ~~xx~~ 60 Mins was different, with Morley Safer doing the US end and it was bracketed with a taped interview by Nile Wallace at the American Institute in Moscow. Safer indulged himself in a few subtleties in his remarks, like describing this as one small bite for the Nixons, one ~~great~~ ^{plant} banquet for mankind, takeoff on the moon stuff. There were movies of the Mao visit, with a few frames either not aired before or with me seeing what I had not before. I had noted Mao pointing more gesturing to Nixon's chest, but not until now did the probably meaning suggest itself. He was talking to someone off camera, to his right, and he had to have been saying something good of Nixon, like this is the American President who had the imagination to see the future, etc. And almost off frame when the old man was on his feet again and saying goodbye was his socon hand on Nixon's during the vigorous handshake. He shook Nixon's hand with both of his. That early, I think, a good sign I missed. There were shots I suppose from Shanghai. I think they were Nixon's last in China. He was talking, as he so often does, with the look of sincerity, and I have learned, whether or not Chou has,

that he can and does look sincere when he is not. Which is not to say that he was not then sincere. He described the talks as characterized by such things as frankness, sincerity, honesty, directness on both sides. He ran on rather long before translation, but at this point Chou's head was nodding up and down in agreement. It was, I think, an involuntary thing, and unless he were feeling pretty good I do not think there would have been this kind of subconscious self-projection. There were a few words from Severeid who, now that the words have been given was a straight again, none of the really rotten propaganda of his earlier solos. Safer, during a zoo scene, in a parody of Pearl Buck I think was probably lost on most, spoke of Pandas for the zoos of America. At scene of acrobats marching after that spectacular display the commentary

was confirmed by the camera which showed enough, if I can't identify the faces. While the others were applauding vigorously, several men described as Chinese generals sitting behind them were "impassive". More than that. Some were not clapping. The last scene was a fuller version of what I'd heard on the radio, the bit about women being more intelligent in the kitchen. Here C let himself go with wit, humor and I think relish. He said that the husband of the woman acting as Rogers' translator did most of the household chores because the nature of her work requires longer hours of work for her, that this is the new relationship in China, what a plug for the women's lib vote when he comes here, if he lives long enough. There was more on this. At the end of her translation, Nancy, whose accents are, as you'd imagine, American, added on her own, without saying it was part of her translation said much the same was true in her home, concluding with "things are different with my generation." The sponsorship continued with Western Electric (I may have said Union in some of my earlier notes) and Merrill Lynch, whose slogan is "merrill, Lynch is bullish on America". For so viril a slogan they show nothing but Angus steers, save for the one time I mentioned Brahmas. On the radio this a.m., and it is before daylight, nothing new at all except that there will be a reception for Nixon, now in Alaska, when he lands DC. I think he said he'd have more to say when he gets there once when he was on camera. Aside from this, the a.m. play is cool. All I've heard aside from he's coming is Yorty's sour grapes, rancid even for him, N "gave" too much away. He's done, if he wasn't earlier. I am sure he has not captured the enthusiasm with which this operation will be greeted.

There is an aspect of all of this I have said little about, but my feeling from the first, as I have tried to get my young friend Howard to think about, is that the real cause of Nixon's move is domestic, not international. I think that this will enable more repression at home and that we'll have it. I think the complete copout on Kleindiest shows this, one of the reasons I didn't file a statement for the record of ask to be heard against him when I have a rather strong one vs him and his character, as what even for modern government is an incredible, open-faced liar. He'll be more extreme than Mitchell. He'll repress from "principle". He is fascist-minded, not just right-wing. He believes, as does Nixon. I'm not at all sure N would have nominated him without this euphoria. HW