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Two small items brought up in your mailing of 28 Jan:

Clips of Harrisburg trial and Hughes affair. Thanks for the offer, but we seem to have quite a bit already on both. The Harrisburg stuff I'm reading before filing but with the Hughes thing I'm just clipping and keeping together to be read perhaps in my old age (next year). Do skim it, though.

As for exchanging those pants for L41, I'm rather reluctant to do it. Partly because SHE's been so pleasant about exchanging things, including some bought for myself, and partly because the last time we were in SHE said, in general conversation, that new regulations have cut down their imports to 10% of that of the previous year. So I feel she may not be willing, with a much smaller stock to work with, to make the exchange. Wouldn't blame her, either.

In the same note - of 1/23/72 - you mention Bob Kuttner is to do an interview on the Lattimer thing. When he does, if you could give us the date we could check with KPFA and perhaps hound them a little to air it here. If they broadcast the first Kuttner interview with you we missed it. They have an unscheduled hour almost every day and could have played it then, and I do try to tune in at the beginning of that hour to see what they have. Called the station and the girl I spoke to said she thought it had been aired but would check and promised to let me know if it had been, if so when, and if they were going to rebroadcast it. Nothing happened and I'm not going to try again because I've no reason to think the result would be different. For the past six months or so there has been quite a different attitude at the station, or perhaps I should say a different policy. About three years ago a new station manager was appointed and about six months ago a new program director, and between them they engineered the firing of one of the station's best people, Elsa Knight Thompson, who had been with KPFA since almost the very beginning twenty-something years ago. One of the very best interviewers on that or any other station we know of, with a very good mind and the ability to get to the very heart of the matter. I wouldn't be surprised if most listeners didn't think of her as KPFA; we certainly did. If Even granting she was probably extremely difficult to get along with, there was no excuse for the - there's no other word for it - the brutal way she was fired. Anyway, the tone of the station has changed and it's aimed much more at a much younger audience - one with which, ironically, she was very much in sympathy. You'd agree we are, too, wouldn't you? So it isn't the target of the programming we mind, it's the method.

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I simply can't listen comfortably to someone speaking seriously while at the same time (and I do mean at the same time if you can imagine it) there's someone else singing rock and roll stuff and there are snatches of electronic music. We think there should be a good solid share of air time for the young audience, we want it - but there always was. I'll find an example of one of their program listings and paste it at the bottom of this, and if you ~~ki~~ can understand what the program's about you're Gunga Din.\* But the KPFA news - 45 minutes anyway, sometimes an hour - and the public affairs programs (so often on things no other station would think of touching) are as good as they used to be, so we still continue to support the station. However, if the rest of the ~~program~~ ~~contin~~ programming continues as it is we probably won't feel like doing more than continuing with the basic subscription. Except for the news there will be no other programming for the entire month of February except fund raising. This happens once a year although this length of time hasn't been set aside for it before, and I don't believe ever for this amount, \$115,000. In the past they've made their goals, very often when those of their listeners who could afford it would give \$1,000 at a time, but if the audience they're aiming at is college age, "street" and commie people, it isn't going to be easy. Not that it ever was. The sad thing is that Mrs. Thompson in her talks with them presented them in such a way the straight types could understand and empathize.\*\* Sorry to have gone on and on like this but this has been a great disappointment to us - I wouldn't have thought it possible to tune in KPFA and turn the radio right off again.

One more thing to answer in yours of 1/25/72. Yes, we'd be very interested in hearing your Lettimer tapes whenever it's convenient for you to send them, and we'd like very much to have the transcript of him on the Long John program - if it's fairly readily available. But don't go to any real trouble if that's what it involves; we can probably manage to stagger on somehow without it. If there's any cost, and there must be if it has to be xeroxed, let us know what it is, please.

I'm off. I'm not even going to re-read and correct this - will leave that to my secretary as he reads it.

P.S. (naturally - it wouldn't be one of my letters if there weren't a P.S.) - A note on tiny Jenifer. The time before the last time the Mattoses were here she had an almond-shaped little face and slender little fingers, but the last time she was a fat little balloon. We're sorry the pictures didn't turn out better.

\*Sorry - cannot find; last month's Folio already thrown out, and February's lists no programs at all, of course. No matter.

\*\*Her name is now never mentioned, she never existed - an umperson.