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Haynes Johnson has a series of undescribed political pieces beginning in the Post of 12/3/72. The first is on the Eagleton affair. He has traced backward, apparently with many interviews. At first I thought I'd have no interest and that probably you also would not. I believe Howard would want to read them. However, after getting into it, I decided that I will want at least this one. A Kissinger story backs up. I'll wait until the entire series has appeared. By then I can let you know more. But we may be able to save time if you can let me know if, as seems likely, they are a retrospective view of the campaign, you might be interested? I expect Howard sometime soon, depending on when his college goes on vacation and his other plans for the period. He is taking some graduate courses in his junior year, rather daring for a young man who must maintain high grades to keep his scholarship. H

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Free piece on Grapp & \$\$\$ is a more plausible explanation that alleging persistence in adhering to Hoover's tastes. Makes one wonder whether more of the same figures in the other transfers. It all worked well for Gray, too. The Marina suit: If I didn't send you a carbon of the note I sent Mary I'm sorry. I intended to. I'd heard of this appeal in N.O. I could have helped with that one—and would have because I know what was apid for some of her property, to those who didn't own it. I have the FBI investigation. H

Did you see the Time thing Boudin's talking about? We know nothing about this.

This is the note you had attached to the Boudin transcript from KPFA, Barker's disturbance. I've answered that. In filing the transcript I've separated it and noted again that the interviewer or reported was Steve Futterman. That is not a usual name. It sounds like the name of the producer of the old liberal Les Crane Show. Ray Marcus was anxious for me not to appear on the Pyne show because he detested Pyne. Pyne had an audience, Crane didn't. Pyne was syndicated, Crane wasn't. I was asked by phone when I was in France and not knowing they were on the same station, as Futterman and Marcus both did, I agreed to do the Crane show. On getting to LA I knew this would cost me the Pyne show, and I wanted that audience. Marcus and Futterman knew this when they asked me, which tells you something about the p.r. sense of the critical community. Well, when I went to F to tell him no deal because of the dirty trick and the cost of syndication, he wept that he had nothing in the can and would have no show if I didn't go on. I agreed, subject to station and

Transcript KPFA 11/26/72, "European Press Review", particularly welcome as an excellent, concise statement of Nixonian realities. Lil regrets no U.S. paper had the gumption or honesty. Amen. I'm not filing it for a while on the chance I get paper for 3rd machine soon. In that event, I'll send a copy to Shriver, from whom a polite non-answer yesterday, from his law office, not his home, where I wrote him. HW 12/3/72 DEC 5 1972