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Not knowing if the NYT has carried the story in exactly this way or if you've taken the time to read what to any reporter is essentially an old story, I'll be attaching a Post story on the NYC police graft. It has carried little on this. And I have developed an odd interest. I've been thinking of some future expansion of the planned intro to AGENT OSWALD into a short book, tentatively I SPY. As the intro I had considered a bit on informants, chiefly FBI, on whom I have a fair file. Some pretty farout cases, for the FBI also radicalizes the right and one blew his cover on full camera, before the HUAC. Natch, Gervais would have to be part, and this could be of some interest there is it doesn't add too much, as I think it needn't. I have been thinking of this but little, for I've had no thinking time for any but the most pressing of the unending and always-pressing problems, but it had occurred to me to begin by telling how it wasn't only the trumpet that made the walls of Jericho fall. It was also the strumpet. As I recall it, and it has been many years, Daniel had a whore informant inside. If I could get any publisher interest, drawing on some of my OSS experience (like our two best informants in a certain part of N. Africa, who worked together beautifully, were the local Catholic priest and the local CP leader; and the story of the scugnezzi in Naples, who created chaos in the Nazi ranks though they were but street urchins) and putting these things together, it could be as funny as topical. So, when you've read, pls ret.

Handwritten initials