

OCT 6 1971
OVER

This is precisely the kind of info I need for when I must have dependable cassettes. I am aware that the cheaper ones can leave harmful deposits. But I long ago learned that there is no difference in dependability v cheaper, unbrandeds. When I again need dependability, I'll get Sonys. Don't take time for immediate answer, but sometimes when you can, if you have had experiences as I have had, with "good" cassette's tearing in the 120s, do you know whether the Sonys give this trouble? I think you can understand the advantage of the 120s in long interviews. But I've had them tear in rewinding and starting and stopping in transcribing. I have no immediate need for any. I have believed this is a problem more of thinness than original tape quality. Of course, the tender care given my VOM when someone laid hands on it may have been a factor...Thanks for the volume of clips with this. First I'll read what Je has marked for return. ...The Jackson/San Q case is going to get worse. The lawyers are too busy or too inexperienced with investigative needs and analyses. Of course, I know of this only what I've read. But their failure to take the necessary more for the development and preservation of evidence certainly would have been reported and wasn't, in any case, not even when I got word through mutual friends, which did take time...Black colorblindness is a contributing factor/handicap. I'm pushing with the editing of POST MORTEM, among other things...And autumn has started, with the leaves, berries and returning birds. Thanks and best, HW

over

29sept71

HW:

In a recent letter youx asked about cassettes, which brands etc. In our experience only Sony is reliable, and in all three lengths: 60, 90 and 120 minutes.

3M and the best-known German brand, BASF, have given us nothing but trouble.

Sony appears to have some kind of silicone lubricant which makes it less susceptible to jamming.

What we ~~do~~ do is to use it for working tape -- recording over and over. Then dub from it to the less reliable brands when we want a permanent record -- as long as our supply of those brands lasts.

At the office they've tried some of the bargain brands and apparently run into trouble, most commonly with cassettes which have imperfect windlasses or other faults that make the tape wind unevenly and finally jam.

Sony costs no more than 3m and BASF.

jdw

DYER