

2/4/71 "We interrupt (what is known as Memorandum of Points and Authorities in Support...) for a commercial message: FRAME- UP HAS A RAVE REVIEW IN PUBLISHERS' WEEKLY." I was told before my publisher knew, by the vice-president at Bantam who, without illusion on his part or mine, will make a favorable recommendation. He got an advance copy today. It comes out in NYC tomorrow. The one, inevitable, crack that always has to be added for balance, reference to some of the writing as "turgid", he went out of his way to refute, saying it is excellent, gripping, writing, and he can't put the book down (he has BOMs) and is constantly losing his place showing passages to others! Whether the review meant vainly ostentatious or bombastic or swollen (I hardly think pompous) I neither know nor care. For this small thing I'm happy. And I didn't interrupt. That was a device. I learned this a.m. and I'm going back to pretending I'm a lawyer after a late, light lunch because I wanted to finish the part on which I was working and because, with no exercise, the pounds are creeping back. I was so excited at the reading I am not certain my recollection is accurate. I think it singled out two aspects to call them real TNT: the attack on the lawyers and Quie and the case against Hoover and the FBI. I indulged this vanity not only because I believe the two of you will want to know but also because I think Hal will, whenever he comes over. My friend at Bantam says this is about as laudatory a review as can be expected from PW (and that on the BOMs, which have none of the facsimiles!) (or pictures). Matter of fact, the reviewer had to have found it gripping, for the BOMs have been available for less than a month and this is in print in a magazine. Happily, H.