

HW DO NOT RETURN

(AUG 26 1971)

Here are clips thus far in the Panther trial. The first part got away from us, before we realized you needed this material. It appears we missed very little except opening arguments.

Thus far the NY Times has carried only the ~~feature~~ 10 July 71 feature on Judge Augustine, and the 7 Aug 71 ~~end~~ end of the trial. We'll watch for anything further. I have an editor friend at Bantam well-connected with black writers to whom I'd proposed a collaboration on a book Desire as soon as the troubles started for I felt from my knowledge of N.O. that it ~~jd~~ ^{jd} would make a great one. The blacks themselves, outside N.O. appear to have known ~~xxx~~ little or nothing of the situation there and the locals never fully comprehended it. As the story grew, I became more and more certain there is a great book and there is. With the decision I renewed the proposal and there is some interest. If it doesn't ripen, in the future I'll do a book myself. I have a number researched and filed away from what I anticipated would make books as stories developed. The radicalizati

of the N.O. blacks is something nobody understood, least of all the militant blacks, who felt they had some support in the kids only. But the Toms became men and emotion and the anguish of the long, bitter past exploded. An example is the clip on top of this sheaf, which I read while making coffee few minutes ago, the judge giving a clenched-fist salute without awareness of what he was doing. J.G. is misunderstood in this. The DA he put on the case was the best he could to get an acquittal and he has refused to prosecute other anti-black cases. In only two cases have I made separate files, the other, Chicago, again being one I anticiapted from Groth, or perhaps you've never seen COUPII. Each is an incomplete story, each a great one. In unpublished writing, from my own feelings after being in N.O. I refer to shore-to-shore slums floating on a paved-over swamp awaiting the spark. When it goes off there it will be a purging flame. The racial history of N.O., which you perhaps may recall, with the Octoroon mistresses, etc., make an unusual backdrop for the late-emerging freedom urge, and the cool, quiet bravery of 300 kids who spontaneously made themselves into a silent human wall between the cops and the militants is as dramatic a thing as one could want for a book. Look forward to reading rest clip. KPFA-Schuman transcript helpful. Also shows how little real scholars are aware of what was actually published contemporaneously, for the best were not atop the story JFK deescalation SEAsia. Thanks HW