Millions Witness Shooting on TV

gave millions of Americans men shouting questions like: eyewitness seats to the fatal shooting of Lee Harvey Os-dent?" wald, the self-proclaimed Communist who had been charged ident?" with the assassination of President Kennedy.

led from the police department came as a complete surprise. garage in the basement of the city hall, to an armored car which was to transport him to the county jail where he was to watch removal of the prisonto await trial.

Questions Shouted

Oswald was being escorted slumped to the ground clutchdown a cleared aisle packed on

Television cameras Sunday both sides by swarms of news-

"Did you shoot the presi-

"Why did you shoot the pres-

"Was anyone else in on the assassination?"

The drama unfolded as Os-wald, flanked by a protective guard of detectives, was being waiting armored car. The attack

Leaps Over Railing

Viewers had just settled back er. Suddenly, a man wearing a dark gray hat, leaped over the railing and ran up to Oswald. The shooting occurred when There was a noise, Oswald

Turn to Page 6, Col. 1

TELEVISION Camera Shows Man Running Out of Garage

Continued From Page 1

ing his chest, and the attacker tried to leap on top of him.

The detectives grabbed frantically at the assailant and shouts began to ring out as the picture blurred into a flurry of movement.

"He's been shot," someone shouted.

"Watch out, he has a gun," was another shout.

As the cameras swung wildly about trying to follow the action, detectives and police officers could be seen moving in a crouch with guns drawn.

There was a rush of movement by detectives and officers back through the door from which Oswald had entered and it appeared obvious that Oswald had been dragged back to safety.

Assumed Gunman Loose

Newsmen and other officers who were not close to the actual shooting scene assumed that the gunman was loose, running around the crowded garage trying to make an escape.

It was not learned until later that the gunman, Jack Ruby, a Dallas night club owner, was caught almost immediately and dragged back through the same door as was Oswald.

The television cameras, meanwhile, were panning the crowded garage in an effort to pick up the action. One camera followed a man in civilian clothes with a drawn gun as he moved through the crowd. He apparently was a detective.

Running Man Shown

A split second later, the camera followed a man who was running wildly out of the garage. It could not be learned who that person was, but it is likely that it was a detective who wanted to seal the exit.

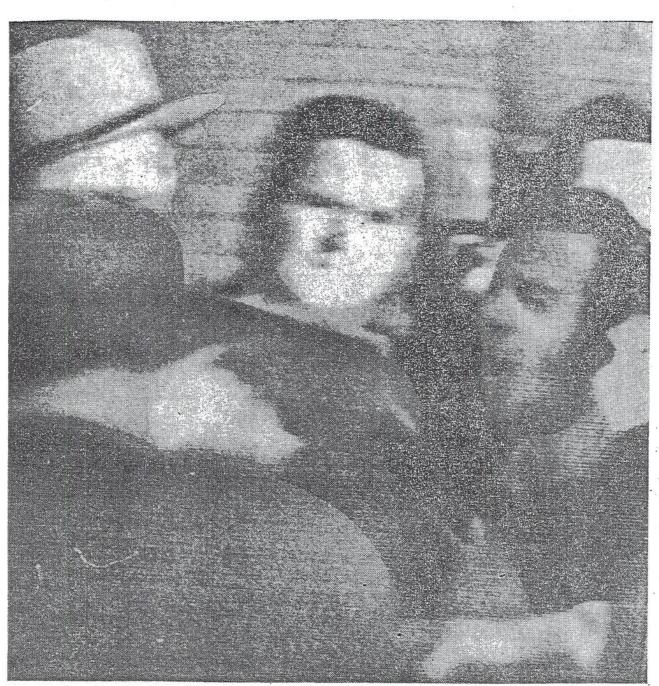
Several of the police officers had recognized the assailant and they were sought out immediately by newsmen who fired questions at them with be-wildering speed. Most of the newsmen were interested in learning the identity of the gunman, what kind of gun he used, whether he was in custody and the like.

A woman reporter who was off camera asked one of the startled officers how Oswald had been dressed.

"I don't recall, ma'am," he answered.



E OSWALD AND DETECTIVES LOOK STRAIGHT AHEAD UNAWARE THAT JACK RUBY, GUN IN HAND, HAS MOVED IN TO SHOOT.



Anguish showed on the face of Lee Harvey Oswald (right) after he was shot in the stomach by a man identified by police as Jack Ruby (back to camera,

left). Ruby is reported to have leaped in front of Oswald as he was being led down a corridor of a Dallas police station to be transferred to the county jail.

—AP Wirephoto