

# TV: The Warren Report

Networks Give Findings Full Coverage—  
C.B.S. Begins With Review of Crime

By JACK GOULD

TELEVISION and radio networks gave special coverage Sunday night to the massive report of the President's Commission on the Assassination of President John F. Kennedy.

The Columbia Broadcasting System's television network devoted two hours to the report. Before issuance of the document the network allotted 90 minutes to reviewing the case and interviewing many of the witnesses who had testified before the Commission. After the report was released at 6:30 P.M., the network gave 30 minutes more to the commission's findings.

The National Broadcasting Company's television network went on the air at 6:30 with a chapter-by-chapter summary of the report that ran for an hour. The American Broadcasting Company's special TV program lasted a half hour.

The preliminary C.B.S. coverage had the advantage of affording an almost minute-by-minute recapitulation of events before the shooting of the President; in many ways the program was a remarkable documentary, as the testimony of witnesses was edited to form a running narrative. A slight disadvantage of the format was that the findings of the commission later had to be fitted into their proper places in the story.

The N.B.C. program followed the organization of the report itself. In particular, it gave excellent scientific detail on the shooting. The more compact coverage of A.B.C. was not without its own feature; the network adhered very

closely to the main spot news and did not go off into excessive visual material, which on the other chains sometimes was more intrusive than helpful.

Since so much of the assassination aftermath had been seen on television, it was unfortunate that there was no fuller coverage of the report's segment dealing with the news media and the role of the Dallas police.

TV coverage of the report by the group headed by Chief Justice Earl Warren may have the effect of stimulating interest in reading the full text. Portions of the study that were least susceptible to illustration often sounded the most interesting.