## BULLETS, THREADS, FILMS ommission Called In Experts

By DAVID BRAATEN Star Staff Writer

Faced with meager and coneyewitness testimony flicting and the death of Lee Oswald at the hands of Jack Ruby, the Warren Commission relied heavily on technical experts to interpret the bits and pieces of circumstantial evidence surrounding the Kennedy assassination.

photography - even a surveyor were called on.

Ballistics experts traced a nearly whole bullet that rolled off Texas Gov. John Connally's stretcher, and two bullet frag-tretcher, and two bullet fragments found in the presidential limousine, to the rifle found in the Texas School Book Depository Building.

From handwriting specialists, the commission learned that Oswald had purchased the rifle by mail, using an assumed name. And although no deci-pherable fingerprints were found on the outside of the gun, a clear print of Oswald's palm turned up on a portion of the barrel normally covered by the stock, proving that Oswald had held the disassembled gun at some time.

Fibers — orange-yellow, gray-black and dark blue — wedged between the wooden stock and the butt plate of the rifle matched fibers from the shirt Oswald was wearing the day of the assassination.

## Marina's Snapshots

Enlargements of snapshots Enlargements of snapshots taken by Marina Oswald of her husband, posing in their back-yard with a rifle, convinced an FBI expert — and the commis-sion — that it was the assassi-nation weapon. And the authenticity of the one snapshot for which the negative existed was not left to Mrs. Oswald's testimony alone:

Mrs. Oswald's testimony alone: The FBI technician testified that every box camera has minute imperfections in manufacture that leave a unique "signature" on a negative — in

much the way a pistol or rifle marks a bullet fired from it. More expert testimony con-cerning another Oswald palm print explained how Oswald got the rifle into the school book warehouse on Nov. 22. The print was found on a homemade paper bag discarded next to the window from which the fatal shots were fired. Oswald told a

Experts on fingerprints, up around his hiding place in handwriting, firearms and front of the window. And the ballistics, fibers, medicine and prints were relatively fresh, the experts decided, because the experts decided, because the perspiration that causes them would otherwise have been

> nation were confused in their testimony about the number and source of the shots, the FBI and the Secret Service staged a painstaking re-enactment of the assassination.

They used a surveyor to line up the supposed trajectory of the bullets, doctors' testimony ance with the movie film, But it was convincing.

The speed of the President's produce a massive wound). car was calculated exactly—11.2 With the assassin's rifle, miler per hour— from the speed standard ammunition was fired of the movie frames.

## Wound Conclusions

As each frame was re-enact-ed, photographs through the telescopic sight on the death weapon reconstructed accurate-ly the assassin's view of his target. target.

friend who drove him to work that morning that the bag con-tained curtain rods. The FBI's fiber expert found some fibers in the bag that matched a blanket in which, Mrs. Oswald testified, her hus-band kept the rifle at home. Finally, a palm print and a

band kept the rifle at home. Finally, a palm print and a fingerprint of Oswald's were discovered on one of the card-board cartons the assassin piled up around his hiding place in front of the window. And the prints were relatively fresh, the bard cartons the assassin piled the the the the the total stretch of road the movie film. The speed of the Double the the total stretch of road the movie film. The speed of the Double the total stretch of the total stretch of road the speed of the Double the stretch of the speed of dumdum bullet (a soft-nosed slug that shatters on impact to produce a massive wound).

at reconstructed skulls from 270 feet, the approximate distance the fatal bullet traveled.

The experts' work for the The agents' poses in accord- commission was never pleasant.