

SF Chron 25 May 1964
**Moments
 Of Murder
 In Dallas**

United Press

Dallas

It was the same agonizing scene.

Only this time the smiling man in the rear seat had a large white chalk mark on his back and a patch on the back of his head.

His actions, jerking and then slumping, were carefully staged in slow motion.

The 1959 model Cadillac limousine moved slowly. Chalk marks were placed on the street. Motion pictures, Polaroid, 35 millimeter and press camera shots were taken, and then the car would move on.

CHALK

The man in the back seat was almost invisible now to the curious onlookers. So was his companion in his neat suit with chalk-circled bullet holes.

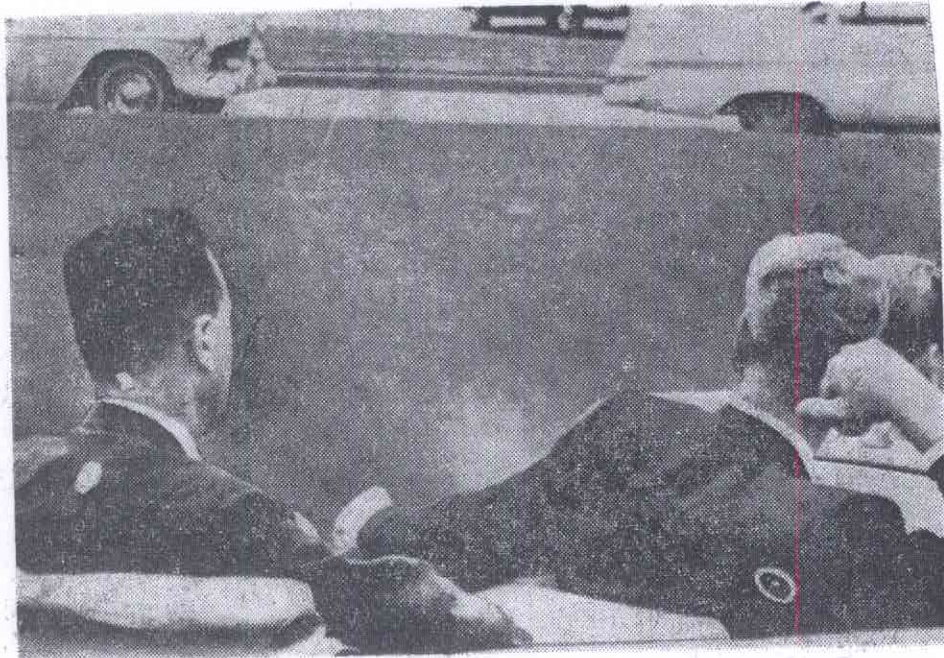
High above, in a sixth-floor corner window of the Texas Schoolbook Depository Building, sat another man, cradling in his arms the 17.5 Carcano Italian rifle believed to be the murder weapon.

It was another re-enactment of the assassination last November 22 of President Kennedy. Yesterday's reconstruction was for the benefit of members and investigators of the Warren Commission that was appointed to investigate the assassination.

PATCH

The chalk mark and the patch on the man in the back seat marked the spots where the bullets ripped into the President, first into his back and then into his head.

The man in the jump seat wore the same suit that Texas Governor John Connally was wearing that day when the second of the three shots fired ripped through his body, splintered, and then smashed into his wrist and leg.



A. P. Wirephoto

Federal agents wore clothes with white patches and chalk marks to indicate bullet holes, took positions of President Kennedy (left), Gov. Connally

The car turned the corner and slowly moved down the winding street toward the triple underpass, a railroad bridge where the city's main streets—Elm, Main and Commerce—pull together to form nearly a single thoroughfare and pass under the rails.

RIFLE

The man in the window raised the rifle and aimed it toward the men in the special Presidential limousine, brought to Dallas for the reenactment. Although it was not the big "bubbletop" in which Mr. Kennedy was riding the day he was killed, the car had been in the Dallas parade.

Time and again the car made the turn and the man in the window raised and sighted down the rifle. For nearly seven hours it went on.

Traffic was re-routed around the area and several hundred curious gathered to watch. Many snapped pictures.

The men in the car and the man in the window were Federal agents, on loan to the Commission from the FBI and Secret Service.

PICTURES

J. Lee Rankin, chief counsel for the Commission and the man who directed the re-enactment, said the actions were repeated many times to allow commission investigators to study and take pictures from all angles and better learn about the approximate position of the car at the time the shots were fired.

He said it probably was the most extensive re-enactment of the assassination to date.

Among the many cameras used to record the events was a special one mounted on the rifle which allowed the agent in the window to snap pictures.