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COPENHAGEN, DENMARK, AUG. 17 (AP)-NOW THAT THEY'VE GOTTEN OUT OF THE BAG, TWO SOVIET "CATS" SAID TODAY THEY WOULD LIKE TO GO TO THE UNITED STATES TO PLAY "REAL JAZZ."

AFTER THEIR ARRIVAL BY PLANE FROM TOKYO WHERE THEY SKIPPED OFF FROM A TOURING RUSSIAN VARIETY TROUPE, THE DEFECTING MUSICIANS SAID THEY HAD BEEN PRACTICING JAZZ MORE OR LESS SECRETLY IN MOSCOW FOR SEVERAL YEARS.

BASSOONIST IGOR BERECHTIS, 31, SAID THE URGE TO PLAY "REAL JAZZ" OVERWHELMED HIM AND HIS COMPANION, CLARINETIST BORIS MIDNEY, 27. HE SAID THEY MET AMERICAN JAZZ MEN DURING BENNY GOODMAN'S VISIT TO THE SOVIET UNION TWO YEARS AGO.

"WE JOINED THE AMERICANS IN A LATE-NIGHT JAM SESSION IN A LITTE MOSCOW CAFE," BERECHSTIS SAID.

NORMALLY, SOVIET MUSICIANS PLAY JAZZ IN PRIVATE APARTMENTS, BERECHSTIS SAID, TO AVOID THE WRATH OF AUTHORITIES.

"WE STARTED PLANNING TO LEAVE THE SOVIET UNION A LONG TIME AGO," HE SAID.

BOTH MEN LEFT WIVES IN MOSCOW. THEY DID NOT WANT TO TALK ABOUT THEIR FAMILIES AND FAILED TO GIVE CLEAR REPLIES TO QUESTIONS OF HOW THEY INTENDED TO BRING THEIR WIVES TO THE UNITED STATES.

BUT THEY BOTH CONFIDENTLY EXPECTED THAT THE DOUBLE BASS, THE CLARINET AND THE SAXOPHONE THEY LEFT WITH THE TROUPE IN TOKYO, WOULD BE AIR FREIGHTED TO THEM IN WEST GERMANY "IN A FEW DAYS."

U.S. OFFICIALS ACCOMPANIED THE MUSICIANS FROM TOKYO, WHERE THEY REQUESTED POLITICAL ASYLUM THURSDAY.

A U.S. SPOKESMAN SAID AMERICAN OFFICIALS IN WEST GERMANY WOULD BE "HELPING OUT" WHILE BERECHTIS (CQ) AND MIDNEY AWAIT A FINALY REPLY TO THEIR REQUEST FOR POLITICAL ASYLUM.

"WE THINK WE WOULD QUALIFY FOR MOST U.S. BANDS," BERECHTIS SAID, BUT ADDED THAT HE AND MIDNEY HAD NO FIRM CONTACTS IN THE UNITED STATES SO FAR.

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BERECHTIS AND MIDNEY ATTENDED THE MOSCOW CONSERVATORY OF MUSIC AT MOSCOW AND PLAYED IN A SYMPHONY ORCHESTRA COMPOSED OF YOUNG MUSICIANS.

THE MUSICIANS LATER LEFT BY PLANE FOR FRANKFURT.

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