Ramparts is burgled

BY VAMPIRA Henry Luce, the Caprician mon-key mascot of Ramparts magazine, who often terrorizes visitors at the editorial offices at 301 Broadway by shreiking and pouncing on persons as he swings freely from one office cubicle to another, didn't prove to be much of a watchhound last Thursday night when the offices were busted by some rather sloppy prowlers.

The monkey, caged for the night in a room near the editors' office, couldn't quite reach the burglar alarm when the magazine was broken into, ransacked and robbed just before dawn. Henry Luce knows all. But is telling nothing. The monkey playing on the type-writer in the inside picture may yet reveal his story, but for the time being the Ramparts staff -Continued on Page 3



Quiet Henry Luce, at the typewriter

Art slashed, files stolen at Ramparts editorial rooms

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members laugh when asked who would break into the controversial and salient magazine's headquar-

and salient magazine's headquar-ters. The Minutemen . . . the CIA . . . Time . . . Business Week . . . Carl Rowan . . . why almost any-one. "We have a few enemies, and not too many with a sense of humor," a spokesman said. The robbery was mostly fuss, random files of correspondence, minutes from editorial and heard

minutes from editorial and board of directors meetings, old tapes, photographs, a Warren Commission correspondence file, personal bank checks and some personal bank statements going back ten

years, were taken. The missing articles formed no consistent pattern. Original art-work consisting of a series of antiadministration cartoons were torn, but none were stolen. "If they really wanted to hurt us they probably would have kidnapped Henry," one of the secretaries said.