



**Greetings**  
 A Motion Picture Dedicated To Our Brave Boys In Canada and Sweden  
 A X SIGMA III RELEASE - IN COLOR **X** Persons under 16 not admitted  
**34th St. East** SHOWING AT ALL THEATRES  
 Near 2nd Ave. MU 3-0255-6  
 12:25, 1:55, 3:50, 5:45, 7:40, 9:35

## Screen: 'Greetings' on 34th Street

### Issues of Day Treated in Comic-Strip Style

THE idea of a kind of comic-strip movie romp satirically thrusting at certain aspects of the American scene somehow seems apt during the holiday season. But "Greetings," a free-wheeling exercise put together by a group of chaps in their 20's, is way off target. This modest but blandly assured little picture, nimbly photographed in good color, opened yesterday at the 34th Street East Theater.

What we have here is a trio of hippie-talking pals adventurously prowling the streets of New York and New Jersey, linking up with a succession of enigmatic

### The Cast

GREETINGS, screenplay by Charles Hirsch and Brian De Palma; directed by Mr. De Palma and produced by Mr. Hirsch; released by Sigma III. At the 34th Street East Theater, east of Third Avenue. Running time: 88 minutes.  
 Paul Shaw.....Jonathan Warden  
 Jon Rubin.....Robert De Niro  
 Lloyd Clay.....Gerritt Graham  
 Pop Artist.....Richard Hamilton  
 Marina.....Megan McCormick  
 Tina.....Bettina Kugler

girls and aiming some splintery, incoherent monologues at each other and, occasionally, the camera. Some of it is amusing, as when one of the lads is coached in the technique of draft-dodging. Most of it is strained and unfunny, with some generous nudity for nudity's sake and a hip sprinkling of four-letter words.

One subject of mockery is President Johnson, who is shown in a newsreel clip

defending his position on Vietnam. And a smirking actor named Gerritt Graham prances through the picture trying to disprove the findings of the Warren Commission. A typical disgusting scene shows him using a nude girl to tape-measure a simulated bullet trajectory.

Of his pals, Robert De Niro and Jonathan Warden, the latter gives at least some evidence of a little talent. There's no doubt that young Brian De Palma, who directed, and Charles Hirsch, his producer, are determined and camera-minded. Next time they might try for something that matters instead of the tired, tawdry and tattered.

HOWARD THOMPSON.