

PROGRAM PRINTER REJECTS 'M'BIRD!'

Denounces Play as Effort
to Exploit Nation's Loss

By SAM ZOLOTOW

Jay Rosenblatt, publisher of the Show Card program for Off Broadway productions, said yesterday that he had refused to publish the "MacBird!" program because of "the clear implication in the plot that President Johnson had engineered the assassination of President Kennedy."

Barbara Garson's political satire, patterned after "Macbeth," is scheduled to begin previews Jan. 19 and open Feb. 8 at the Village Gate. Arrangements have not been made yet to have the program printed elsewhere.

Mr. Rosenblatt said he had read the paperback edition of the play published by Mrs. Garson's husband, Marvin.

"If those people," he said, "think they can make a fortune out of a national tragedy, they're crazy."

avor David Balding, producer, said:

"While I may not agree with the production, I'm extremely upset by prior censorship of this kind by a service of this nature. I'm seriously considering printing my own programs for my future Off Broadway ventures."

* Cast Always Onstage

The 17 players in Lanford Wilson's "The Rimers of Effingham," the Cherry Lane Theater's next opening on Feb. 1, will be on the stage entire play. This procedure is necessary in the treatment of the play to give the feeling "at once," according to Barr, co-producer. Wilder and

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