

EA76

RECORDING

3 JAN. 1967

WITH RUBY (240)

535 PES

NIGHT LEAD RECORDING

924 PES

NEW YORK, JAN. 3 (AP)-IN A VOICE SILENCED TODAY BY DEATH, JACK RUBY LESS THAN THREE WEEKS AGO RECORDED ANEW HIS LONG-STANDING DENIAL THAT HE WAS A CONSPIRATOR IN THE ASSASSINATION OF PRESIDENT KENNEDY.

CAPITOL RECORDS REPLAYED FOR A NEWS CONFERENCE TODAY A SECRET INTERVIEW RECORDED IN RUBY'S PARKLAND MEMORIAL HOSPITAL ROOM IN DALLAS BETWEEN DEC. 15 AND DEC. 18.

"DID YOU EVER KNOW OSWALD BEFORE?" RUBY WAS ASKED OF THE ACCUSED PRESIDENTIAL ASSASSIN, LEE HARVEY OSWALD.

"NEVER HAVE KNOWN HIM OR SEEN HIM BEFORE," RUBY REPLIED OF THE MAN HE SHOT AND KILLED IN DALLAS POLICE HEADQUARTERS TWO DAYS AFTER KENNEDY'S ASSASSINATION.

"IS THERE ANY TRUTH AT ALL TO THE STORIES THAT OSWALD HAD BEEN IN YOUR CLUB?"

"NONE WHATSOEVER," RUBY ANSWERED. "IT'S A FABRICATION."

IN AN EXCLUSIVE REPORT DEC. 19, THE ASSOCIATED PRESS DESCRIBED RUBY AS PRAYING THAT HE WOULD BE GIVEN A FINAL LIE DETECTOR TEST TO ESTABLISH THAT THERE WAS NO CONSPIRACY IN HIS KILLING OF OSWALD.

RUBY, WHO DIED TODAY OF CANCER, HAD MAINTAINED REPEATEDLY SINCE HIS ARREST NOV. 24, 1963, THAT HIS KILLING OF OSWALD WAS ON IMPULSE AND IN NO WAY CONNECTED WITH ANY CONSPIRACY TO ASSASSINATE KENNEDY.

CAPITOL RECORDS' INTERVIEW WITH RUBY IS PART OF A 46-MINUTE RECORDING CALLED "THE CONTROVERSY." A SPOKESMAN FOR THE FIRM SAID PART OF THE PROFITS WOULD GO TO THE JOHN F. KENNEDY LIBRARY IN CAMBRIDGE, MASS. HOWEVER, A LIBRARY SPOKESMAN SAID IN A STATEMENT TODAY:

"CAPITOL RECORDS, INC., DID OFFER AS A DONATION TO THE JOHN F. KENNEDY LIBRARY CORPORATION A PORTION OF THE ROYALTY PAYABLE IN CONNECTION WITH THE RUBY ALBUM. THE DIRECTORS OF THE LIBRARY CORPORATION DO NOT ACCEPT CONTRIBUTIONS FROM COMMERCIAL ENTERPRISES SUCH AS THIS."

BC555PES

EA131

(270)

NEW YORK--FIRST ADD NIGHT LEAD RECORDING (A76) XXX AS THIS."
LAWRENCE SCHILLER, WHO PRODUCED THE RECORD FOR CAPITOL, SAID
PERMISSION WAS OBTAINED FROM THE RUBY FAMILY TO PLACE RECORDING
EQUIPMENT, HIDDEN IN A BRIEFCASE, IN THE HOSPITAL ROOM AT PARKLAND.
IN A STATEMENT, CAPITOL ADDED:

"JACK RUBY, WITH FULL KNOWLEDGE OF THE TAPING IN ADVANCE, WAS
TOLD IN YIDDISH "THEAPE RECORDER IS HERE, IN THE BRIEFCASE.
TALK INTO IT," WHILE A GUARD, WHO IS STATIONED 24 HOURS A DAY
IN HIS ROOM, STOOD ONLY A FEW FEET AWAY, UNAWARE THAT THE
RECORDING WAS BEING MADE."

THE RECORDING FIRM SAID ELMER GERTZ, RUBY'S ATTORNEY IN CHICAGO,
TOOK PART IN THE ARRANGEMENTS WITH THE FAMILY, BELIEVING "IF THE
PUBLIC COULD HEAR RUBY'S OWN VOICE THERE COULD BE NO QUESTION
THAT HE DIRECTLY COMMUNICATED THE FACTS AS HE REMEMBERED THEM."

RUBY, HIMSELF, WAS DEPICTED AS DESIROUS THAT "THE WORLD
KNOW DIRECTLY THE FACTS CONCERNING HIS PARTICIPATION AND
INVOLVEMENT."

IN THE RECORDING, RUBY TOLD OF NOTING A CROWD OUTSIDE THE
DALLAS JAIL THE MORNING OF NOV. 24, 1963, AS HE DROVE TO A NEARBY
WESTERN UNION OFFICE WHERE HE SENT MONEY TO A FRIEND.

"AND THE CURIOSITY HAD AROUSED ME..." HE CONTINUED. "SO I
WALKED TOWARD THE RAMP AND I NOTICED A POLICE SQUAD CAR ON THE HEAD
OF THE RAMP AND AN OFFICER LEANING OVER TALKING TO HIM WITH HIS
BACK TO ME. ALL I DID IS WALK DOWN THERE, DOWN T THE THE
BOTTOM OF THE RAMP AND THAT'S WHEN THE INCIDENT HAPPENED. AT THE
BOTTOM OF THE RAMP...IT HAPPENED IN SUCH A BLUR THAT BEFORE
I KNEW IT I WAS DOWN ON THE GROUND. THE OFFICERS HAD ME ON
THE GROUND..."

"THE IRONIC PART OF THIS IS THAT IF I HADN'T MADE AN ILLEGAL
TURN BEHIND THE BUS TO THE PARKING LOT, HAD I GONE THE WAY I
WAS SUPPOSED TO GO--STRAIGHT DOWN MAIN STREET--I'D OF NEVER, I
WOULD HAVE NEVER HAVE MET THIS FATE. BECAUSE THE DIFFERENCE IN
MEETING THIS FATE WAS 30 SECONDS. ONE WAY OR THE OTHER."

FT924PES