

**PLAY ABOUT OSWALD
OFFERED IN LONDON**

LONDON, Nov. 24 (AP)—
"The Silence of Lee Harvey Oswald," a play about President Kennedy's assassin, got lukewarm reviews today in London. The 2½ hour drama, based on the 26-volume Warren Commission Report and interviews with Oswald's mother and his wife, is a detailed study of his character. It opened last night at the small Hampstead Theater Club.
David Nathan of The Sun said the author, Michael Hastings, had attempted to "portray the shadowy figure of Oswald, to stage the evidence of character and motive which

might have been given at the trial that never took place."
"In a major sense," he continued, "the play fails. At the end we know no more about Oswald than any cursory reading of evidence could bring."
The Times of London said: "Oswald, despite the exhaustive investigation into his background, remains an impenetrable figure. One respects Mr. Hastings's discipline and concern for the truth, but he seems to have undertaken a hopeless task."
Herbert Kretzmer of The Daily Express said, "Oswald was a dour, humorless, and violent man—beyond his mother's understanding, beyond his wife's, beyond Mr. Hastings's and beyond ours."