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Los Angeles Free Press

READ WHAT THE L.A. CRITICS HAD TO SAY ABOUT MARK LANE'S



RUSH TO JUDGMENT

"THE PATHOS AND IRONY OF CLASSIC TRAGEDY"

"Rush to Judgment" would be a chilling picture any time. "But to see once again, Lee Harvey Oswald shot down by Jack Ruby in the basement of the Dallas jail less than 12 hours after the assassination of Sen. Robert F. Kennedy is to experience the pathos and irony of classic tragedy.

"That historic bit of newsreel opens a thoroughly remarkable film. Working with director Emile De Antonio, Mark Lane attempts to challenge the validity of the Warren Report. That they succeed in raising genuine doubts about its accuracy and completeness is in itself a considerable achievement."

Kevin Thomas.....L.A. Times

"A FILM VITALLY ESSENTIAL TO EVERY AMERICAN"

This film could not have arrived at a more significant moment. Jim Garrison's efforts to try Clay Shaw apparently are futile as America deliberately forgets the assassination of John F. Kennedy.

It is bitterly characteristic of Americans today that "Rush to Judgment"—indeed the whole nightmare from which it arose—has been relegated to "underground" status. A film vitally essential to every American is treated as an oddity and played in underground theaters instead of being emblazoned across every drive-in screen in the nation, free of charge.

As a movie, "Rush to Judgment" is negligible; as a document of a twisted and tormented segment of American history, it is invaluable. The film, "Rush to Judgment" has an immediacy, urgency and viability that the book lacks.

This film ... raises questions that will haunt the American conscience until they are truthfully answered. —Gene Youngblood
L.A. FREE PRESS

" 'RUSH TO JUDGMENT' HERE: HAS JOLTING BRUTAL IMPACT."

"This 'brief for the defense' of Lee Harvey Oswald opened yesterday in what can only be described as a painful if not malicious irony of scheduling. That it should open in this city on June 6 (it had long been booked for such release) is, from one point of view, too unnerving for further comment. But comment cannot be avoided because analogies, comparisons, the cruel visual reminders now make 'RUSH TO JUDGMENT' the kind of insanely numbing experience it couldn't have been a few days ago.

This film is an important document because people can look up at the screen and be discomforted in an atmosphere of perspective as opposed to the atmosphere of mind-boggling immediacy that has been our paralysis this week."

—Ray Loynd THE HOLLYWOOD REPORTER



RUSH TO JUDGMENT

PLUS : B. GERSHFIELD'S

"NOW THE BUFFALO ARE GONE"

SECOND "HEAVY" WEEK

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