


THE NEW YORK TIMES, WEDNESDAY, JUNE 7, 1967

5 June 67  
and repeated

AMERICAN PREMIERE  
Impact Films presents  
a film by Emile de Antonio and Mark Lane.



**RUSH  
TO JUDGMENT**

by Emile de Antonio and Mark Lane,  
based on Mark Lane's #1-Best-Selling Book.  
Directed by Emile de Antonio.  
Filmed on actual location in Dallas.

**CARNEGIE HALL CINEMA**  
7th Ave. & 56th St. PL 7-2131  
12:15, 2:10, 4:05, 6:00, 8:00, 10:00

AMERICAN PREMIERE

**"Eminently succeeds. A good court-room drama that bombards the viewer. This dramatic materialization of witnesses before the eye and ear has much more immediacy and impact than the printed word. Vivid and forcefully presented."**

*Bosley Crowther—NEW YORK TIMES*

**"Here it is, the people who actually saw something and believed that the truth never did fully reveal itself. The people are real. The incidents are there on the record. Very compelling, a good strong job. It will tend to destroy your peace of mind."**

*Archer Winsten—NEW YORK POST*

**"The camera never lies, it is hard not to believe these eye-witness accounts. It is one thing to read written testimony but quite something else to observe witnesses' facial reactions to questions and hear testimony from their own lips. The film should win new sceptics of the Warren Commission over to Lane's side."**

*Kathleen Carroll—NEW YORK DAILY NEWS*



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