## FILMS ON KENNEDY PLANNED FOR FALL

2 Color Documentaries Will Tell of Life and Death

## By EUGENE ARCHER

Two documentaries about the late President John F. Kennedy are being prepared for showing in motion picture theaters this fall.

David L. Wolper, whose "The Making of the President 1960" won the Emmy last week as the best television program of the year, will produce "Four Days in November," a study of the President's assassination. It is being made in collaboration with United Press International, using as a basis the current nonfiction best-seller, "Four Days," published by U.P.I. and American Heritage.

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He is also collaborating with the newsreel division of U.P.I. on a television documentary about this year's Presidential

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Mr. Rasky has written to Mrs. Kennedy requesting her aid in shooting scenes for the biography. He plans to turn over a share of the profits to the John F. Kennedy Memorial Library. His film is termed a "portrayal of Kennedy's ideas through a subjective camera," similar to "Perspective of Greatness," a biography he filmed for Hearst-Metrotone on Mrs. Franklin D. Roosevelt.

Mr. Rasky said he had found "an enormous amount of color footage" on the late Presient's life. Helis shooting additional color scenes of places visited by Mr. Kennedy, and plans to show the film to the accompanyment of recordings

Days," published by U.P.I. and American Heritage.

The other documentary, also being made by a prominent television producer, is "The J.F.K. Story." Harry Rasky, the writer-producer-director of the well-received "Cuba and Castro Today," is assembling color material for the feature, which he describes as a "creative biography" of the late President.

Mel Stuart is directing the film, which will run for 90 minutes on the assassination. He has been interviewing witnesses, screening all available professional and amateur film on the subject and planning a thorough coverage of the assassination and subsequent events.

September Showing

Mr. Wolper's company will do the marketing and distribution of the film, which is planned for theatrical release in September, and subsequently for worldwide television showings.

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