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MANNHEIM, GERMANY, DEC. 11 (AP)-A TWO-HOUR DOCUMENTARY FILM QUESTIONING THE FINDINGS OF THE WARREN REPORT ON THE ASSASSINATION OF PRESIDENT KENNEDY HAD ITS WORLD PREMIER HERE TODAY.

ENTITLED "RUSH TO JUDGMENT," THE AMERICAN-PRODUCED FILM IS BASED ON THE BOOK OF THE SAME NAME BY ATTORNEY MARK LANE. IN IT, LANE INTERVIEWS WITNESSES WHOSE TESTIMONY CONFLICTS WITH THE WARREN REPORT AND PARTICULARLY DISPUTES THE CONCLUSION THAT ALL SHOTS FIRED AT KENNEDY CAME FROM THE DALLAS SCHOOL BOOK DEPOSITORY BUILDING.

PRODUCED BY EMILE DE ANTONIO, THE DOCUMENTARY IS DESIGNED FOR TELEVISION RATHER THAN THEATER SHOWING. IT WAS PRESENTED IN CONNECTION WITH MANNHEIM'S ANNUAL FESTIVAL FOR DOCUMENTARY FILMS. A FESTIVAL SPOKESMAN SAID DE ANTONIO IS NEGOTIATING WITH GERMAN AND BRITISH TELEVISION COMPANIES AND ALSO HOPES TO HAVE THE FILM SHOWN IN THE UNITED STATES.

A GERMAN TELEVISION SOURCE SAID THE LENGTH OF THE FILM IS A PROBLEM AND SO FAR DE ANTONIO AND LANE HAVE REFUSED TO PERMIT ANY CUTS.

LANE INTRODUCES THE FILM AS A DEFENSE ARGUMENT FOR LEE HARVEY OSWALD AND ARGUES THAT THE WARREN COMMISSION MADE A BASIC MISTAKE IN NOT PERMITTING ANYONE TO ACT ON BEHALF OF OSWALD IN CONDUCTING ITS INVESTIGATION.

HE CLAIMS MANY FACETS OF THE INVESTIGATION WHICH CAST DOUBT ON THE THEORY THAT OSWALD ALONE HAD KILLED THE PRESIDENT WERE NOT FULLY PROBED.