

Warren Commission's Critic Lane To Speak On 'Rush To Judgment'

By **BISSA WHITE**

Mark Lane, author of *Rush To Judgment*, a critique of the Warren Commission report, will be on campus today to deliver two speeches.

Under the sponsorship of the Law Forum, he will speak at Cubberley auditorium at noon. This meeting is open to the public. At 3 p.m. in the Tresidder Lounge, he will address a meeting open only to the Stanford community. A question period will follow each speech.

Following his 3 p.m. talk, Lane will stop in at the bookstore to autograph copies of his book.

Lane's controversial book, examining the murders of President Kennedy, Officer J. D. Tippit, and Lee Harvey Oswald, is the number one

A review of Mark Lane's controversial book "Rush To Judgment" appears today on page 2 of the Daily.

best-seller in the Bay Area, and number two nationally.

Commissioners Defend Report

The Law Forum had hoped to stage a debate between Lane and Wesley J. Liebler, acting professor of law at UCLA and assistant counsel to the Warren Commission. However, Liebler is now under a libel suit over comments he made Friday at UCLA in another debate with Lane. Liebler is instead scheduled to speak at noon Monday in Cubberley.

Liebler and Lane will debate on January 25, since this commitment was made before Liebler accused Lane of "traveling around the country with a pack of lies for the sole purpose of making money."

In *Rush To Judgment*, Lane, a New York attorney acting as Oswald's defense counsel, uses eyewitness reports and the Warren Commission's own testimony to question the validity of the Commission's report. In

Central Intelligence Agency, maintain that critics of the report have produced no new evidence to cast doubt on the report's conclusion that Lee Harvey Oswald was the sole assassin of President Kennedy.

No Theories On Killer

Lane maintains, though, that "a concept of instant guilt grew around Oswald as various media simultaneously broadcast the claims of the Dallas police that Oswald was the 'lone assassin.'"

After Oswald's murder, Lane read the evidence which "proved Oswald's guilt beyond a doubt." He was dissatisfied with the contradictions and began an investigation on his own.

"I have no theories as to who killed the President or as to why it was done," notes Lane. "This book, then, is, in a sense, a response to Congressman Ford."

Once Ford and Dulles broke the promised silence made by the Commission, Lane challenged them to a public debate. They have yet to reply to this challenge.

Film Version

Using the research from his book, Lane joined Emile deAntonio to produce a film, also called *Rush To Judgment*. He will show this 14-minute documentary based on the taped and filmed reports of four eyewitnesses, at the noon meeting today. Made on location in Dallas, it is the only film dealing with the assassination.

"Crucial photographs, never before published, which themselves present a serious challenge to the government's version of the case are seen for the first time," reports deAntonio.

A personal and professional friend of Kennedy, Lane formed the Citizens Committee of Inquiry following the assassination. The fees that Lane charges for his lectures go to this committee, to be used for investigation. He twice testified before the Warren Commission and has lectured on the case throughout the U.S. and Europe. At his request, his testimony before the Commission was publi-

that by a ratio of 3 to 2 the American people reject the principal finding of the report that Oswald was the lone assassin.

"In the face of (this poll)," states Lane, "the Warren Commission members have desperately begun to call for silence and obedience.

"Two Commission members, Representative Ford and Allen Dulles, have charged that my thoroughly documented book *Rush To Judgment* is a 'disservice' to the 'memory of the late President Kennedy.' Is it not true that in a democratic society it is not merely a right, but a responsibility of citizenship to question fraudulent governmental edicts? Consensus imposed from above is the hallmark of a totalitarian society.

"The American people have a right to know who killed President Kennedy and why he died," insists Lane. "The fact that the basic documents in the case have been hidden in the national archives until September 2039, the fact that the physical evidence is unavailable for examination (some of it now being held by the Dallas police), the fact that crucial photographs have been suppressed, the fact that the autopsy report on the President's body was burned, the fact that photographs were doctored and mutilated after having been presented to the government"—these facts must be explained, he contends.

The only communication Lane has had with the Kennedy family was through Hugh Trevor-Roper, the Oxford historian who wrote the introduction to *Rush To Judgment*. Roper received a note from Robert Kennedy which read "Keep up the good work."