

DID THIS BULLET PASS THROUGH THE PRESIDENT AND GOVERNOR CONNALLY, SHATTERING A RIB AND A WRIST-BONE ALONG THE WAY?

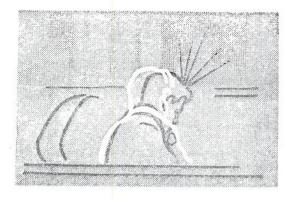
"With painstaking care and formidable logic, this book demolishes the Warren Report."

-William A. Emerson, Jr., Editor of The Saturday Evening Post

"Absolutely fascinating. It convinced me, who's never been a conspiracy man at all, that the whole thing must be rethought."—John Updike

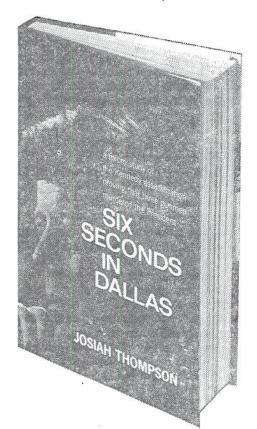
"More careful and more powerful than the Warren Report. It was not until this book that I became clear in my mind about some kind of collaborative shooting and about the trap that had been set for the President."—Max Lerner, New York Post

SIX SECONDS IN DALLAS is the most detailed, most fully documented—and most astonishing—reconstruction of the Kennedy assassination ever



When Zapruder frames 313 (black outline) and 316 (white outline) are superimposed, it is clear that the President's head was hurled to the left and backward under the impact of the fatal shot (an impossibility if the bullet had come from Oswald's firing position).

presented. Professor Josiah Thompson, who was a member of the *Life* Magazine team investigating the assassination, has looked at those shattering six seconds in Dallas as they have never been looked at before. He lays bare a whole level of contradictory evidence buried beneath the conclusions of the Warren Commission — evidence that was either ignored, disregarded or misinterpreted. He makes an irrefutable case against the "single-bullet theory" upon which the Commission based its major conclusions.



Professor Thompson spent three years microanalyzing all of the motion-picture films and photographs connected with the assassination (many published in this book for the first time). He compared the results with ballistic evidence, modical reports and testimony from eyewitnesses, including many who were passed over by the Commission.

Professor Thompson's documented conclusion: "Three assassins fired four shots from three different locations. The first and third shots were fired from the depository — most likely from the sixth floor, southeast corner window later identified by the Warren Commission as the sniper's nest. The second shot, wounding the Governor, was fired from the east side of Dealey Plaza — most likely from a building rooftop. The fourth and final shot was fired from a point near the corner of the stockade fence."

In these pages you will be led step by step to the same conclusion as you examine on-the-spot photographs. You will read the testimony of hundreds of witnesses. And you will re-examine the medical evidence through the eyes of the nation's leading forensic pathologists.

"Josiah Thompson's 'micro-study' enlists the special power of pictures to drive home the point made repeatedly and much less forcefully in critical prose. A single assassin could not possibly have done all that the Commission would have us believe Oswald did. It is deeply disturbing . . . startling, but it is advanced responsibly in the tone of a reasonable man asking for a reasonable explanation of the evidence our eyes see."—Richard J. Whalen, Chicago Sun-Times Book Week

With over 250 photographs, drawings, and charts, including a master diagram of Dealey Plaza showing the location of witnesses. Seven appendices.

SIX SECONDS IN DALLAS

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