

Books Today

Fiction

ATTENDANCE LIST FOR A FUNERAL, by Alexander Kluge, translated from the German by Leila Vennewitz (McGraw-Hill, \$4.95). Eleven stories.

DANGER: Hospital Zone, by Ursula Curtiss (Dodd, Mead, \$3.50). Detective story.

HONEY AND WAX: Pleasures and Powers of Narrative, an Anthology assembled by Richard Stern, illustrated by Joan Fitzgerald (University of Chicago, \$7.95).

THE INFERNO, by John Creasey (Walker, \$3.95). Detective story.

General

MEN, MACHINES AND HISTORY: The Story of Tools and Machines in Relation to Social Progress, by S. Lilley (International Publishers, \$7.50). Revised, expanded edition of a work published in 1946.

MODERN FRENCH CULINARY ART, by Henri-Paul Pellaprat, adapted by Avanelle Day, introduction by Michael Field (World, pre-Christmas \$19.75, thereafter \$22.50).

PHOTOGRAPHERS ON PHOTOGRAPHY, edited by Nathan Lyons (Prentice-Hall, \$11.95). A critical anthology.

THE OSWALD AFFAIR: An Examina-

tion of the Contradictions and Omissions of the Warren Report, by Leo Sauvage, translated from the French by Charles Gaulkin (World, \$6.95).

THE LEGEND OF HOBBY BAKER, by John Davies (Little, Brown, \$10). Illustrated biography of Princeton's famous athlete.

THE PASSOVER PLOT: New Light on the History of Jesus, by Hugh J. Schonfield (Bernard Geis Associates: Random House, \$4.95).

THE WOMEN IN THEIR LIVES: Distaff Side of the Founding Fathers, by Frank Donovan (Dodd, Mead, \$5).

TWENTIETH-CENTURY DRAWINGS AND WATERCOLORS, by Raymond Cogniat, translated from the French by Anne Ross (Crown, \$12.50).

WITH KENNEDY, by Pierre Salinger (Doubleday, \$5.95). The author's years with President Kennedy.