

OCT 13 1970

THE NEW YORK TIMES, T

New Books

GENERAL

About Time, poems by P. J. Kavanagh; A Man in My Position, poems by Norman MacCaig; My Findings, poems by Frederick Brodie; The Sad Mountain, poems by Tom Early; The State of the Nation, poems by Alan Bold (Phoenix Living Poets: Wesleyan University, \$3 each). American Place-Names: A Concise and Selective Dictionary for the Continental United States of America, by George R. Stewart (Oxford University, \$12.50).

America's Last Wild Horses, photographs and text by Hope Ryden (Dutton, \$8.95).

Coach: A Season With Lombardi, by Tom Dowling (Norton, \$6.95).

Festivals U.S.A. and Canada, by Robert Meyer Jr., revised edition (Ives Washburn, \$5.95).

Greatest Stars of the N.B.A., by Phil Pepe (Associated Features Book: Prentice-Hall, \$6.95). A look at professional basketball.

Incidents of Travel in Egypt, Arabia Petraea, and the Holy Land, by John Lloyd Stephens, edited with an introduction by Victor Wolfgang von Hagen (University of Oklahoma, \$9.95). New edition of a work published in 1837.

Katia: Wife Before God, by Alexandre Tarsaidze (Macmillan, \$8.95). The love affair of Czar Alexander II of Russia.

R.F.K. Must Die! A History of the Robert Kennedy Assassination and Its Aftermath, by Robert Blair Kaiser (Dutton, \$9.95).

Sargent Watercolors, by Donelson F. Hoopes (Watson-Guption Publications, \$17.50). A critique with 32 full-color reproductions.

Spode: A History of the Family, Factory and Wares from 1733 to 1833, by Leonard Whiter (Praeger, \$32.50).

Steel Rails to Victory: A Photographic History of Railway Operation During World War II, by Ron Ziel (Hawthorn Books, \$14.95).

The Door Standing Open: New and Selected Poems, 1954-1969, by Robert Mezey (Houghton Mifflin, \$4; paperbound, \$1.95).

The International Thesaurus of Quotations, compiled by Rhoda Thomas Tripp (Crowell, \$8.95; thumb indexed, \$10).

The Liberal Tradition in European Thought, edited with introductory essays by David Sidorsky (Putnam, \$6.95).

The Manhunters, by Peter Deeley (McCall Publishing Co., \$5.95). Five detectives, from five countries, tell how they solved their most extraordinary cases.

The Supreme Commander: The war Years of Gen. Dwight D. Eisenhower, by Stephan E. Ambrose (Doubleday, \$10).

The Tenth Muse: A History of the Study of the Opera Libretto, by Patrick J. Smith (Knopf, \$6.95).

The View from the Mountains, by Mike Shatzkin (Knopf, \$6.95).

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"R.F.K. Must Die!"

May 18 9:45 AM - 68

my determination to eliminate R.F.K. is becoming more the more of an unshakable obsession

R.F.K. must die - R.F.K. must be killed - R.F.K. must be assassinated - R.F.K. must be assassinated - R.F.K. must be assassinated

A History of the Robert Kennedy Assassination and Its Aftermath

by ROBERT BLAIR KAISER

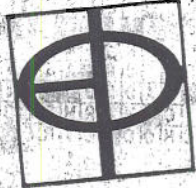
- YES!** This is the book that made front page headlines when Sirhan Sirhan sued for \$2,000,000 to stop publication.
- NO!** The public doesn't know all the facts about the most celebrated murder case ever brought to trial.
- YES!** There probably was a girl in a polka dot dress even though the police gave up the search for her.
- NO!** Robert Kaiser doesn't believe Sirhan acted alone.
- YES!** Robert Kaiser spent more than a year unfolding the complete story as it happened, interviewed Sirhan several times a week for six months and is the only man who could have written this book.
- NO!** The many nagging inconsistencies surrounding Robert Kennedy's assassination haven't been sufficiently explained or questioned until

"R.F.K. Must Die!"

Appendixes include a 42 page facsimile from Sirhan's notebook

\$9.95 at booksellers now

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