

HERE'S SOME OF WHAT'S IN IT FOR YOU:

Norman Mailer on Jack Kennedy the candidate

Tom Wicker's unsentimental assessment—shortly after the assassination—of John Kennedy's presidency

Terry Southern, Jean Genet, John Sack, William Burroughs on the Chicago Convention riots of 1968

Gina Berriault's unflinching view of the topless phenomenon in California

Saul Bellow probes Khrushchev's psyche

Gay Talese measures the power of an American entertainer in "Frank Sinatra Has a Cold"

Rex Reed on Ava Gardner's declining years

A 29-page pictorial feature on the shift in American social values, with text by Robert Benton and David Newman (co-authors of *Bonnie and Clyde*)

Richard H. Rovere satirizes the American Establishment

Terry Southern reveals his part in the C.I.A.'s planned invasion of Cuba

Adam Clayton Powell, Jr. on the duties and responsibilities of a Congressman

Edward Jay Epstein presents sixty separate theories that have been proposed to explain President Kennedy's assassination

James Deakin reports on the dark side of LBJ

William Styron on Beverly Aadland (Errol Flynn's teen-aged sweetheart)

Tom Wolfe on teen-age custom car design (the making of Kandy-Kolored Tangerine-Flake Streamline Babies)

Timothy Leary on "Turning On the World"

James Baldwin portrays Harlem in the early Sixties

Garry Wills on Dr. King's funeral

John Sack tells what it's like when a member of M Company kills his first communist

Lee Oswald's letters to his mother—with her footnotes

Ovid Demaris and Garry Wills on Jack Ruby's career before he blasted his way into history

Burton Hersh on The Last Kennedy (Ted)

Terry Southern audits a class for teenybopper balon twirlers at Ole Miss

Martin Mayer interviews the society hairdresser Mr. Kenneth

Charles Mohr reports on Goldwater's 1964 campaign goofs

Paul and Geoffrey Cowan—two students on a voter registration drive—write three letters home from Mississippi

Anthony Lukas on the East Village hippie murders

Roger Kahn records the collapse of S.D.S.

Reese Cleghorn on "The Segs"—five Southern fireaters

Bernard Weinraub on Stokely Carmichael

Al Calloway introduces us to "Soul"

Norman Mailer on Roth, Bellow, Updike, Baldwin, and Mailer

John Wulp reports the first "Happening"

William F. Buckley, Jr. presents his rationale for publicly insulting Gore Vidal

Gore Vidal describes "A Distasteful Encounter with William F. Buckley, Jr."

Patrick Anderson sizes up Robert Kennedy

Charles and Bonnie Rensberg's frightening report of a Pepsi-Cola contest

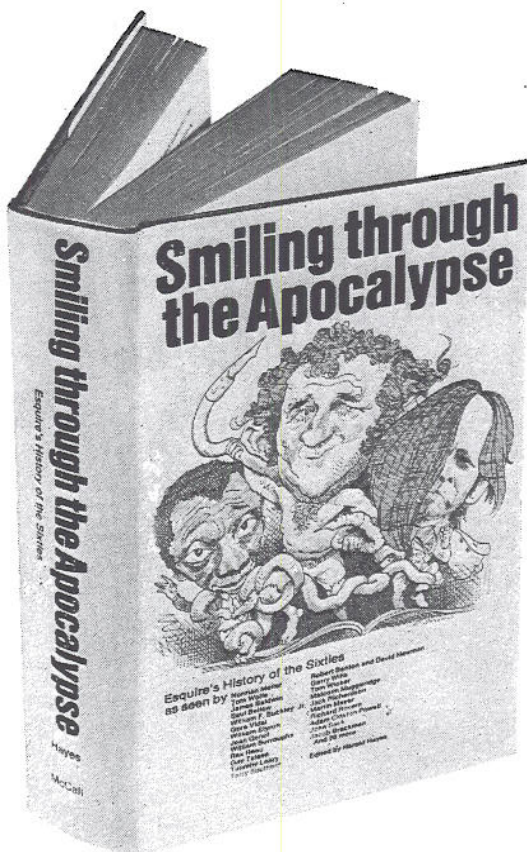
Tom Wolfe on the Las Vegas mystique

Malcolm Muggeridge on Winston Churchill's senility

Peter Bogdanovich on the Bogart cult

Jack Richardson tries—and tries—to set up an interview with Eddie Fisher

Gay Talese on Floyd Patterson's adjustment to failure



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