

WEDNESDAY, JANUARY 21, 1969

New Books

FICTION

Josen Goose, by R. L. Duffus (Norton, \$5.50). The adventures of a "cantankerous drifter."
The Fairacre Festival, by Miss Read (Houghton Mifflin, \$4). About raising money to repair a town church.
The Gods Are Not Mocked, by Anna Taylor (Morrow, \$5.95). The Romans invade Britain in 55 B.C.
The Man in the Glass Booth, a play by Robert Shaw (Grove Evergreen, \$3.95; paperback, \$1.95).

Paperback Originals

The Cuban Thing, a play in two acts by Jack Gelber (Grove Evergreen, \$1.95); *Father Uxbridge Wants to Marry*, a play Frank Gagliano (Grove Evergreen, \$1.75).

GENERAL

Buttons, by Diana Epstein; Chess sets, by F. Lanier Graham (Walker, \$3.50 each). Part of "Collectors' Blue Books" series.
Concise Encyclopedia of Astronomy, by Paul Muller, translated by R. E. W. Maddison, introduction by C. W. Allen (Follett Publishing, \$3.95; paperback, \$2.95).
History of Ancient Art, by Johann Joachim Winkelmann, with Johann Gottfried Herder's essay "Winkelmann," translated from the German by Alexander Gode (Ungar, 4 volumes in 2, \$35 per set). A new translation by G. Henry Lodge of a 1764 work.
The Kennedy Conspiracy: An Uncommissioned Report on the Jim Garrison Investigation, by Paris Flammonde (Meredith Press, \$6.95).
The Machine As Seen at the End of the Mechanical Age, by K. G. Pontus Hulten (Museum of Modern Art: New York graphic Society, Greenwich, Conn., \$6.95). The relationship between the arts and technology.
Hardcover Reprints
The Earlier Renaissance, by Saintsbury (Howard Fertig, \$9.50)
Fascism: Doctrine and Methods, by Benito Mussolini (Howard Fertig, \$9.50)
Mid-Victorian Interiors, by A. Bodelsen (Howard Fertig, \$9.50)
Ah Julian!, by Brodetsky (Morrow)

Death
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