

... in the circum-
stances.
... with the heart

A Listing of New Books

GENERAL

A History of Western Art, by Michael Levey (Praeger, \$8.50; paperback, \$4.95). A volume in "Praeger World of Art Series."

America's Money: The Story of Our Coins and Currency, by J. Earl Massey (Crowell, \$5.95).

A Negro History Tour of Manhattan, by M. A. Harris (Negro Universities Press; Greenwood Publishing Co., \$3.95).

Civil Rights and the American Negro: A Documentary History, edited by Albert P. Blaustein and Robert L. Zangrando (Trident Press, \$7.95; Washington Square Press, \$1.45).

Discovering the Appalachians: What to Look for From the Past and in the Present Along America's Eastern Frontier, by Thomas L. Connelly, introduction by Ralph R. Widner (Stackpole Books, Harrisburg, Pa., \$7.95).

German Art in the 20th Century, by Franz Roh with additions by Juliane Roh (New York Graphic Society, Greenwich, Conn., \$30).

Goal! My Life On Ice, by Rod Gilbert with Stan Fischler and Hal Bock (Hawthorn Books, \$4.95). A view of ice hockey by one of its stars.

It's Hard to be Hip Over Thirty and Other Tragedies of Married Life, by Judith Viorst (N. A. L. Book: World, \$4.95). A book of poems.

Lazy Lady Lunches, by Constance Carr (A. S. Barnes, \$3.95). Recipes for one person.

Maurois: The Writer and His Work, by Georges Lemaitre (Ungar, \$6.50).

Moment of Madness: The People vs. Jack Ruby, by Elmer Gerts, preface by Jon R. Waltz (Follett Publishing, \$6.95). The defense attorney's analysis of law and justice in the Ruby case.

My Best Friends Speak in Whinnies, by Rubye Mae Griffith (A. S. Barnes, \$4.95). A city girl survives life on a horse ranch.

Political Dialogues, by Maurice Cranston (Basic Books, \$5.95). A

collection of imaginary talks between philosophers and ideologists, from Savonarola and Machiavelli to Matthew Arnold and Sir Henry Maine.

Recognizing Flowering Wild Plants, written and illustrated by William Carey Grimm (Stackpole Books, \$7.95).

Religious Liberty and Conscience: A Constitutional Inquiry, by Milton R. Konvitz (Viking, \$4.50).

Rembrandt Paintings, by Horst Gerson (Reynal: Morrow, \$35 until Dec. 31, thereafter \$39.95). Critique with 80 color plates and 650 black-and-white reproductions.

The Arms of Krupp 1587-1968, by William Manchester (Little, Brown, \$12.50). Family history of the German heavy machinery and weapon makers.

The Baroque: Principles, Styles, Modes, Themes, by Germain Bazin (New York Graphic Society, Greenwich, Conn., \$25).

The Case for de Gaulle: An American Viewpoint, by John L. Hess (Morrow, \$5).

The Challenge of World Politics in South and Southwest Asia, by Werner Levi (Prentice-Hall Spectrum Book, \$4.95; paperback, \$2.45).

The Grand Banks, by Bern Keating with 32 photographs in color by Dan Guravich (Rand McNally, \$9.95).

The Holy Roman Empire, by Friedrich Heer, translated by Janet Sondheimer (Praeger, \$10). A survey of a period of history.

The Marx Brothers at the Movies, by Paul D. Zimmerman and Burt Goldblatt (Putnam, \$7.95). Stills and humor from the movies.

The Novel of the Future, by Anais Nin (Macmillan, \$5.95). Critique of the poetic novel.

The President and Public Opinion: Leadership in Foreign Affairs, by Manfred Landecker (Public Affairs Press, Washington, \$4.50).

The Record Breakers, by Maury Allen (Prentice-Hall, \$4.95). 15 great moments in sports history.


The Shadow of Blooming Grove:

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5 N-
6 N-
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10 P-QR4
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