

Criminal Record

Fact

Incredible Detective: The Biography of William J. Burns. By Gene Caesar. Prentice-Hall. Illustrated. \$5.95. Despite its rather flamboyant title, this work is thoroughly objective and occasionally sharply critical. There are fascinating case histories. And the name goes marching on.

The Fabric of Guilt. By Eugene B. Block. Doubleday. \$4.95. What makes this collection of true narratives, dealing with murderers trapped by circumstantial evidence, is the fact that of the baker's dozen of court tests the most remote in time is dated 1934. Ten of the criminals were Americans.

Scribblers and Scoundrels. By Charles Hamilton. Eriksson. Illustrated. \$6.95. This breezy recital of the perils and pitfalls of manuscript collecting leaves the reader with the comforting assurance that phony signatures are far easier to detect than phony brush-strokes.

The Wheels: The State of Connecticut vs. Patrick G. Finno. By William W. Wilbourne. Macmillan. \$7.95. Three years ago the battered body of a forty-nine-year-old housewife who was a part-time real-estate saleswoman was found at a rural roadside in New York City's eastern suburbia. A forty-two-year-old construction foreman, who was engaged to be married, was charged with murder. The author of this copiously detailed account was a member of the defense team at the ensuing trial, the outcome of which will not be revealed here.

Woman in the Case. By Charles Franklin. Taplinger. Illustrated. \$4.95. These lively narratives concern nine women who were "involved in criminal cases" as murderers or victims, take your pick. Most American readers will first choose the tragedy of the beautiful Starr Faithfull, whose death in 1931 is still unsolved.

Should We Now Believe the Warren Report? By Stephen White. Preface by Walter Cronkite. Macmillan. Illustrated. \$7.95. In June 1967 CBS examined the Warren Report on the assassination of President Kennedy in four hour-long broadcasts which provide the basic text of this book. Walter Cronkite, a member



of the research team, declares: "For any one of us it would have been the crowning moment of an entire lifetime to discover that the Warren Report was wrong. We could not." New Orleans papers please copy.

Fiction

The Salzburg Connection. By Helen MacInnes. Harcourt, Brace & World. \$5.95. This all-too-short long espionage

thriller-chiller is set in Mozart country, where arpeggios of gunfire bounce from peak to peak among the Styrian Alps. Certainly one of the author's best.

Wild Midnight Falls. By M. E. Chaber. Holt, Rinehart & Winston. \$3.95. Milo March, this time operating as a C.I.A. agent, introduces U.S. coin-vending machines to the USSR; hero's vodka capacity stands him in good stead; violent death minimal.

The End of the Rug. By Richard Llewellyn. Doubleday. \$5.95. British spy, back from Continental mission in which he goofed, finds domestic crisis

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