## A Listing of New Books

Fiction

THE COMPLETE PLAYS OF WILLIAM WYCHERELEY, "Love n a Wood," "The Gentleman-Dancing-Master," "The Country-Wife," "The Plain-Dealer," edited with an introduction, notes and variants by Gerald Weales (New York University, \$8).

Paperback Originals. THE GUNSHAPP, by William R. Cox; THE RARE COIN SCORE, by Richard Stark; THE WIDOWMASTER, by Leo Bergson and Robert McMahon (Fawcett Gold Medal, 50 cents each).

Reprints. AREA OF SUSPICION, by John D. Macdonald (Fawcett Gold Medal, 60 cents); ASSIGNMENT-ANGELINA, by Edward S. AARONS; MANY RIVERS TO CROSS, by Steve Frazee (Fawcett Gold Medal, 50 cents each).

Reprints. THE COCKETED CORPSE, by Richard S. Prather; THE WALLING FRAIL, by Richard S. Control Complex General

Coming Into Existence. The Fiction

## General

COMING INTO EXISTENCE: The Struggle to Become an Individ-ual, by Raymond Rogers, in-troduction by S. I. Hayakawa (World, \$4.95).

(World, \$4.95).

LOUISE NEVELSON, by John Gordon
(Whitney Museum of American
Art: Prager, \$4). Illustrated
critique of the sculptor's work,
MATTHEW ARNOLD: A study of the
Aesthetic Temperament in Victorian England, by William A.
Madden (Indiana University,
\$6).

Aesthetic Temperament in Victorian England, by William A. Madden (Indiana University, \$6).

Monumental Washington: The Planning and Development of the Capital Center, by John W. Reps (Princeton University, \$12.50).

Sense With Dollars, by Charles Neal (Doubleday, \$5.95). Revised, enlarged edition of a paperback published in 1965.

The Australian Pub, by J. M. Freeland (Cambridge University, \$13.50). Social history.

The Baron of Arizona, by E. H. Cookridge (John Day, \$6.95). About James Reavis and a 12-million-acre land swindle.

The Biology of Ultimate Concern, by Theodosius Dobzhansky (New American Library, \$5). Volume in "Perspectives in Humanism" series.

The Centennial Years: A Political and Economic History of America from the Late 1870's to the Early 1890's, by Fred A. Shannon, edited by Robert Huhn Jones (Doubleday, \$6.95). The Odysser of Henry Ford and the Great Peace Ship, by Burnet Hersey (Taplinger, \$5.95). The events of 1915.

Life of Bishop Ford of Maryknoll, by John F. Donovan (Scribners, \$5.95).

THEREFORE CHOOSE LIFE: Selected Sermons, Addresses and Writings of Abba Hillel Silver, Vol. I. edited by Herbert Weiner, with a memoir by Solomon B. Freehof (World, \$10).

THE REVOLUTIONARY PERSONALITY: Lenin, Trotsky, Gandhi, by E. Victor Wolfenstein (Princeton University, \$7.50).

THE SEARCH FOR A USABLE PAST and Other Essays in Histography, by Henry Steele Commager (Knopf, \$6.95). Reviewed today.

THE SUNDERED CROSS: The Story of the Fourth Crusade, by Ernle Bradford (Prentice-Hall, \$6.95).

THE TWO FACES OF CO-BXISTENCE, by Alfreds Berzins (Robert Speller, \$6).

TITO'S SEPARATE ROAD: America and Yugoslavia in World Politics, by John C. Campbell (Council on Foreign Relations: Harper & Row, \$3.95).

To Everything There Is a Season: Roloff Beny in Canada: Essays, Poems and Journals, edited by Milton Wilson, photographed and designed by Roloff Beny (Studio Book: Viking, \$15).

Weaving Is For Anione, by Jean Wilson-(Reinhold, \$8.50).

Were We Controlled? by Liftcoln Lawrence (University Books, New Hyde Park, N. Y., \$4.95). A speculation on the assassination of President Kennedy.

Paperback Originals. THE Bobry Kennedy Prevised (Fawcett Gold Medal, 60 Ocents); Pardon My Blooffer (Your Slip Is Showing), compiled by Kermit Schafer, newly revised (Fawcett Gold Medal, 60 Ocents); Pardon My Blooffer (Your Slip Is Showing), compiled by Kermit Schafer, newly revised (Fawcett Gold Medal, 40 cents).

Reprints. Jewish Liturg And Its Devendence (Harper Colophon, \$2.25); The City Is the Fronter, by Charles Abrams (Harper Colophon, \$2.50).

The City Is the Fronter, by Charles Abrams (Harper Colophon, \$2.50); The City Is The Fronter, by Charles Abrams (Harper Colophon, \$2.50); The City Is The Fronter, by Charles Abrams (Harper Colophon, \$1.45).

Reprints. Man's Rage For Chaos: Biology, Behavior and the Arts, by Morse Peckham (Schocken Books, \$1.95); The Myths of Automation, by Charles For Chaos: Biology, Behavior and the Arts, by Morse Peckham (Schocken