

Books—Authors

Fiction

THE OLIVE FIELD, by Ralph Bates (Washington Square Press, \$6.95). Re-issue of a novel published in 1936.

Reprints. **SOUTH OF THE ANGELS**, by Jessamyn West (Fawcett Crest, 95 cents); **MARNIE**, by Winston Graham; **RAVENS CROFT**, by Dorothy Eden; **WINDOW ON THE SQUARE**, by Phyllis A. Whitney (Fawcett Crest, 60 cents each).

Reprints. **CASTLE KEEP**, by William Eastlake; **CHILDREN AND OTHERS**, by James Gould Cozzens; **NEITHER FIVE NOR THREE**, by Helen MacInnes; **NORTH FROM ROME**, by Helen MacInnes (Fawcett Crest, 75 cents each).

General

BE FIT FOR LIFE: A Practical Guide to Physical Well-Being, by Kaare Rodahl, M.D. (Harper & Row, \$5.95).

COMMON CAGEBIRDS IN AMERICA, by Val Clear, photographs by Tommy Wadleton (Bobbs-Merrill, \$6).

COROT, Biographical and Critical Study, by Jean Leymarie, translated from the French by Stuart Gilbert (Skira: World, \$7.50). Volume in "The Taste of Our Time" series.

EAST-WEST IN ART: Patterns of Cultural and Aesthetic Relationships, by Theodore Bowie in collaboration with J. Leroy Davidson, Jane Gaston Mahler and others (Indiana University, \$10, paperback \$4.95).

INQUEST: The Warren Commission and the Establishment of Truth by Edward Jay Epstein, introduction by Richard H. Rovere (Viking, \$5).

1812: Eyewitness Accounts of Napoleon's Defeat in Russia, compiled, edited and translated by Antony Brett-James (St. Martin's Press, \$6.50).

FOUNDATIONS OF A NEW HUMANISM, 1280-1440, by Georges Duby (Skira: World, \$21.50). Volume in "Art, Ideas, History" series.