

SF Chronicle, Terence O'Flaherty

ONE of the hottest news stories of the year was Jacqueline Kennedy's crackdown on the biographers of JFK and those who would retell the events of that fateful day in Dallas. The story of her bout with Hearst writer Jim Bishop over his intended book "The Day Kennedy Was Shot" caused the Nation's press to break the protective ring of flattering adjective which has surrounded her.

The incident may also make the television story of the year when New York's WNEW-TV telecast a three-hour discussion program titled "A Re-Examination of the Warren Commission Findings: A Minority Report" on November 12. The program's moderator: Jim Bishop.

The program will bring together five authors who have made best-sellers out of their criticisms of various aspects of the report: Mark Lane ("Rush to Judgment"); Harold Weisberg ("Whitewash"); Leo Sauvage ("The Oswald Affair"); Penn Jones ("Forgive My Grief"); and Jacob Cohen, author of an article in Nation Magazine titled "The Missing Documents."

The program will be carried by other stations in the Metromedia TV chain, KTTV, Los Angeles; WTTG, Washington, D.C.; and KMBC, Kansas City. (Metromedia's purchase of San Francisco's UHF channel KSAN is currently subject to a correction of signal problems.)

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ALSO on the JFK memorial beat is a new hour-long documentary series titled "JFK, The Man," which will be produced by Peter Lawford's Chrislaw Productions with Pierre Salinger as consultant. In view of Mrs. Kennedy's outspoken attitude toward Bishop, Salinger commented:

"I have not discussed the matter with Jackie nor has anyone else that I know of. All negotiations were handled through Bob Kennedy."

The series will take the policies of the late President and project them into the present and future to study their impact on the world today and tomorrow. Associated with "JFK, The Man" is Allan J. Freedman, who produced "Young Man From Boston."

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