

A Listing of Recently Published Books

NYTimes

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GENERAL

A Gift of Love, by Gail Magruder (A. J. Holman, Philadelphia, \$7.95). Keeping a family together after the imprisonment of Jeb Magruder.

Better Foot Forward: The History of American Musical Theatre, by Ethan Mordden (Grossman Publishers, \$15).

Black College Sport, by Ocania Chalk (Dodd, Mead, \$10.95). History of amateur black athletes.

Colonial Williamsburgh: It's Buildings and Gardens, by Lawrence Kocher and Howard Dearstyne (Holt, Rinehart and Winston, \$5.95). Pictorial trip to Colonial-Williamsburgh.

Empire or Independence, 1760-1776;

by Ian R. Christie and Benjamin W. Labaree (Norton, \$12.50). A British-American dialogue on the coming of the American Revolution.

Energy and the Earth Machine, by Donald E. Carr (Norton \$10). On the energy crisis and prospects for the future.

Interpol, by Peter G. Lee (Stein & Day, \$7.95) Some cases of the international law enforcement law enforcement agency.

New Burlington: The Life and Death of an American Village, by John Baskin (Norton \$9.95).

Offguard: A Paparazzo Look at the Beautiful People, by Ron Galella, introduction by Bruce Jay Friedman (McGraw-Hill, \$12.95; paper \$6.95).

Passages: Predictable Crises of Adult Life, by Gail Sheehy (Dutton, \$9.95).

Pragmatic Illusions: The Presidential Politics of John F. Kennedy, by Bruce Miroff (McKay, \$9.95; paper \$4.95).

The Horror People, by John Brosnan (St. Martin's Press, \$11.95). The horror movies, the writers, directors, actors. Illustrated.

Vitamins: Their Use and Abuse, by Joseph V. Levy and Paul Bach-y-Rita, M.D. (Liveright, \$6.95).

FICTION

A Fine Romance, by Cynthia Prop- per Seton (Norton, \$7.95). Colli- sion of male depression with female feminism.

Long Shadows, by Lawrence Snell- ing (Norton, \$7.95). World War II Germany and Russia and the lives of two men.

The Glass Zoo, by James McNeish (St. Martin's Press, \$10.95). The experience of a maladjusted gifted child.

The Lonely Lady, by Harold Rob- bins (Simon & Schuster, \$9.95). The uncertainties of a successful actress-novelist.