Notes on People

Intelligence Unit Holds Reunion

The "Boulder Boys," the Navy's World War II intelligence organization in the Pacific, have been reunited for the first time in over 30 years. Swapping stories in Washington over drinks and hors d'oeuvres were 220 of some 2,000 graduates of a naval intelligence Japanese-language program, established less than a year before the attack on eParl Harbor, at the University of Colorado in Boulder Colo

at the University of in Boulder, Colo.

Among those present at the reunion Sunday night were Representative Samuel S. Stratton, Democrat of upstate New York, and Marshall Green of the State Department, former Assistant Secretary for East Asian and

Green of the State Department, former Assistant Secretary for East Asian and Pacific Affairs.

Mr. Stratton recalled that, after spending the war prying tidbits of information from enemy soldiers, he was interrogating an important Japanese general after the war when he forgot the formal language befitting the general's rank. "'It doesn't matter—you won the war,'" Mr. Stratton quoted the general as saying.

eral as saying.

John Ashmead, a writer,

boasted of having captured

20 Kamikaze pilots. He ex-

Throat' was an important film."

Forty years ago, most first-grade pupils in Mooresville, Ind., were less excited about drawing that about the gunning down of John Dillinger, a hometown boy, in Chicago's Biograph Theater. But the young teacher was impressed enough by the sketches of one little boy to keep som of them. The artist, now known as Robert Indiana, looked up his frmer teacher, Ruth Coffman Haase, when he was in Indianapolis for the dedication of his "Love" sculpture five years ago.

ago.

Last weekend Mrs. Haase, ending a trip to the New York area, visited Mr Indiana's Spring Street studio, near the Bowery, and had dinner with him and Louise Nevelson, the sculptor. "She couldn't believe what she saw," the artist said, noting that "people were working on all five floors" on Mr. Indiana's stage designs for a production of "The Mother of Us All," the Virgil Thomson-Gertrude Stein opera, in Santa Fe, N. M., this summer.

"I'll give them anything!"

Paul VI, as well as with United States Embassy and Italian Government officials, but the Communist Party noted pointedly that no meetings had been scheduled with its representatives. Two New York Democrats, Representative Herman Badillo of the Bronx and Representative Stephen Solarz of Brooklyn, are in the group, which has also visited Brussels, Dublin and Stockholm.

"The Abbess of Crews," Muriel Spark's 1974 modern morality play" satirizing Watergate, is being turned into a movie called "Nasty Habits," now being made in London. Glenda Jackson is playing a nun's role that is based on former President Richard M. Nixon, Melina Mercouri has a role based on Secretary of State Henry A. Kissinger, and Anne Maera—after a series of Blue Nun wine commercials—is wearing a white habit and playing a role based on President Ford.

In Inglewood, Calif., Walther Matthau was reported to be doing well yesterday after weekend surgery to re-