

*NY Times* JUL 12 1975  
**Daytime Soap Operas on Radio  
Return to WOR, 14 Other Spots**

The daytime soap opera, which disappeared from radio about 15 years ago, will return for an hour a day Aug. 4, on a new independent network that will include WOR-AM here.

The hour, called "Radio Playhouse," will consist of four 15-minute continuing dramas, including a serialization of a famous novel or play, the first of which will be Thackeray's "Vanity Fair." The other segments will be fairly typical of the soap-opera form. DCA Productions, which is handling the arrangements, has thus far lined up stations in 15 cities for the programs and three national advertisers. The programs will be produced here and make use of writers and actors who emerged when drama was part of radio.

Playing principal roles will

be Dolores Sutton, Joan Loring, William Redfield, Mason Adams and Peg Lynch. Miss Lynch will also be head writer of one of the shows. Executive producer of the drama, hour will be Dick Cox.

**Haldeman Interviews  
Now Put at \$100,000**

High-ranking sources at CBS News have disclosed that H. R. Haldeman, former chief of staff in the Nixon White House whose conviction in the Watergate cover-up is under appeal, received \$100,000 for his two one-hour interviews with Mike Wallace on March 23 and March 30—not \$50,000 as had been reported previously.

The sources, who had supplied the original \$50,000 figure and vouched for its accuracy several times, volunteered the new information for the sake of the record. The network, officially, has refused to discuss the terms for the televised interview with Mr. Haldeman.

**GAF Sees Accord  
For Classical Station**

The attempted acquisition of WQIV-FM (formerly WNCN) by the GAF Corporation, which plans to return classical music to the rock station, moved a step closer with announcement by GAF that it had reached "agreements" and "understandings" with three groups that had been trying to block the license renewal of WQIV.

He said the company had accepted a proposal from Concert Radio, Inc., for its withdrawal of a competing application for the WQIV license. He said also that two listeners' groups, the WNCN Listeners' Guild and Classical Radio for Connecticut, had agreed to drop their petitions to the Federal Communications Commission against WQIV if GAF acceded to certain of their demands.

Even when the agreements are completed, the sale of the station will still require F.C.C. approval.