

Notes on People

Park Ave Co-op Sues Mott Over Farm

The Park Avenue penthouse "truck farm" of Stewart R. Mott, the General Motors stock heir and political philanthropist, is the target of a contract-breaking action filed yesterday by his fellow shareholders in the cooperative apartment building at 74th Street.

They charged in State Supreme Court that Mr. Mott was creating "great hazard and endangerment" by overloading the roof with "vegetation, livestock, soil, mulch, feed, pots, plants, trellises, cages, boxes, machinery, furniture, fencing, lumber, bricks, stones and construction equipment." The 800 Park Avenue Association contended that, besides sustaining at least \$15,000 in physical damage, it faced possible insurance-rate increases and suits by pedestrians.

Mr. Mott was said to be in Washington, and his lawyers would not comment. The 37-year-old bachelor has said previously that he put 40 tons of soil on the one-twentieth of an acre, raised chickens and grew

return to the bench.

The invitation to Ronald Ziegler to lecture for a \$3,000 fee at Boston University Feb. 26 was rescinded yesterday after a 14-to-5 vote by the School of Public Communications student government, sponsor of the booking. During an hour-long meeting, many of the 400 students attending spoke and Dean John Wicklein repeated his position that it was "wrong" to help the former White House press secretary, former President Richard M. Nixon "or anyone else get rich because of their association with the Watergate cover-up."

"I think there is more isolation than I would like," said Gov. Ella T. Grasso of Connecticut, announcing after less than three weeks in office that she would add Saturday office hours to hear from people she may not be reaching. Governor Grasso said she would be available from 9 a.m. to 5 p.m. on Saturdays.

to the United Nations had been in China since October.

Richard Tucker, who died of a heart attack Jan. 8, was to have been the soloist with the Tucson Symphony Orchestra tonight and Wednesday. Instead of looking for a substitute, the orchestra's conductor, Gregory Millar, decided to take over the assignment.

Mr. Millar, 46, a former assistant conductor of the New York Philharmonic, was a tenor with the New York City Opera and San Francisco Opera before becoming a conductor but has not publicly raised his voice in song recently. For the Tucson program he has promised to sing some, if not all, of the tenor arias by Donizetti, Verdi, Meyerbeer and Massenet, which Mr. Tucker had planned to sing. He was scheduled to sing the role of the tenor in the opera "The Barber of Seville" on Jan. 10.

tal