

# Bogus Speeches Inserted Into Congressional Record

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First there was the "Phantom of the Opera." Now there's the "Phantom of the House," who strikes by embellishing the Congressional Record with fake speeches House members never made.

According to Wednesday's Congressional Record, Rep. Earl F. Landgrebe (R-Ind.), who was a stout defender of former President Nixon, in-

serted a statement that read:

"As you know, I was a faithful supporter of our embattled President, to the bitter, sour end, stating even that I would be shot with him if necessary. Many wonderful people wrote me recommending this course."

Two pages later, in a section reserved for "extensions of remarks," Rep. John M. Ashbrook, the conservative Republican from Ohio, supposedly inserted remarks praising the military junta in Chile.

The statement reads in part, "The military government . . . should be commended not condemned, for their effort to return the resources—and workers—of Chile to their rightful American owners."

Both Ashbrook and Landgrebe protested the forgeries, and House Speaker Carl Albert (D-Okla.) said he viewed the matter with "extreme concern."

He vowed to "get to the bottom of the matter."

Rep. Wayne Hays (D-Ohio), chairman of the Joint Committee on Printing, said

he asked Attorney General William B. Saxbe to have the Justice Department investigate.

"We should be able to find the guy," Hays said. "Even I can tell that both forgeries were written on the same typewriter and we should be able to locate that typewriter." The Landgrebe forgery carried his signature and his office stamp, Hays said.

Hays also told members he instructed the Government Printing Office not to print any insertion that did not have a member's signature, and ordered the printers to accept only insertions put into a box on the desk beneath the Speaker's rostrum.

Presently, members can insert remarks in the record by dropping the written statement at any number of pick-up boxes around the Capitol.

Speculation about the identity of the uninvited ghostwriter ranged from "some radical young summer intern" to "a page getting overzealous in his pranks."